

98

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Gewehr 98

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The Gewehr 98 action, using a 5-round stripper clip loaded with the 7.92×57mm Mauser cartridge, successfully combined and improved several bolt-action engineering concepts which were soon adopted by many other countries, including the United Kingdom, United States, and Japan. The Gewehr 98 replaced the earlier Gewehr 1888 as the main German service rifle. It first saw combat in the Chinese Boxer Rebellion and was the main German infantry service rifle of World War I. The Gewehr 98 saw further military use by the Ottoman Empire and Nationalist Spain.

It was eventually replaced by the Karabiner 98k, a carbine version using the same design, for the Wehrmacht under Nazi Germany from 1935 to 1945.

98 Degrees

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98 Degrees (stylized as 98°) is an American vocal group consisting of brothers Nick and Drew Lachey, Jeff Timmons, and Justin Jeffre. Their first Christmas album *This Christmas* has sold over two million copies and is widely recognized as one of the most successful holiday albums ever.

The pop and R&B group was started independently by Jeff Timmons in Los Angeles, California, although all of its members originate from Ohio. Unlike most boy bands, they were later picked up by a record label, rather than being assembled by a label or a producer. They have sold over 15 million records worldwide and achieved eight top 40 singles in the U.S. Between late 1997 and 2000, the group reached top-twenty status on the Billboard U.S. Hot 100 chart, with their debut single "Invisible Man" peaking at No. 12, and 1999's pop/R&B cover of the country ballad "I Do (Cherish You)" peaking at No. 13. The group successfully charted in the U.S. top five with "Give Me Just One Night (Una Noche)", "Because of You", "The Hardest Thing", and "Thank God I Found You"—the latter as a guest artist backing Mariah Carey to give 98 Degrees

their only number-one song, which earned a Grammy Award nomination for Best Pop Collaboration with Vocals.

Beginning with an August 2012 performance at the Mixtape Festival in Hershey, Pennsylvania, the group reunited and continues to record new music.

Windows 98

Windows 98 is a consumer-oriented operating system developed by Microsoft as part of its Windows 9x family of Microsoft Windows operating systems. It was

Windows 98 is a consumer-oriented operating system developed by Microsoft as part of its Windows 9x family of Microsoft Windows operating systems. It was the second operating system in the 9x line, as the successor to Windows 95. It was released to manufacturing on May 15, 1998, and generally to retail on June 25, 1998. Like its predecessor, it is a hybrid 16-bit and 32-bit monolithic product with the boot stage based on MS-DOS.

Windows 98 is web-integrated and bears numerous similarities to its predecessor. Most of its improvements were cosmetic or designed to improve the user experience, but there were also a handful of features introduced to enhance system functionality and capabilities, including improved USB support and accessibility, and support for hardware advancements such as DVD players. Windows 98 was the first edition of Windows to adopt the Windows Driver Model, and introduced features that would become standard in future generations of Windows, such as Disk Cleanup, Windows Update, multi-monitor support, and Internet Connection Sharing.

Microsoft had marketed Windows 98 as a "tune-up" to Windows 95, rather than an entirely improved next generation of Windows. Upon release, Windows 98 was generally well-received for its web-integrated interface and ease of use, as well as its addressing of issues present in Windows 95, although some pointed out that it was not significantly more stable than Windows 95. In 2003 Windows 98 had approximately 58 million users. It saw one major update, known as Windows 98 Second Edition (SE), released on June 10, 1999. After the release of its successor, Windows Me in 2000, mainstream support for Windows 98 and 98 SE ended on June 30, 2002, followed by extended support on July 11, 2006 along with Windows Me's end of extended support.

Generation of '98

The Generation of 1898 (Spanish: Generación del 98) was a group of novelists, poets, essayists, and philosophers active in Spain at the time of the Spanish–American

The Generation of '98 (Spanish: Generación del 98) was a group of novelists, poets, essayists, and philosophers active in Spain at the time of the Spanish–American War (1898), committed to cultural and aesthetic renewal, and associated with modernismo.

The name was coined by José Martínez Ruiz (commonly known as "Azorín") in his 1913 essays titled "La generación de 1898", alluding to the moral, political, and social crisis in Spain produced by the loss of the colonies of Cuba, Puerto Rico, the Philippines, and Guam after defeat in the Spanish–American War that same year. Historian Raymond Carr defines the Generation of '98 as the "group of creative writers who were born in the seventies, whose major works fall in the two decades after 1898".

The intellectuals included in this group are known for their criticism of the Spanish literary and educational establishments, which they saw as having characteristics of conformism, ignorance, and a lack of any true spirit. Their criticism was coupled with and heavily connected to the group's dislike for the Restoration movement that was occurring in Spanish government.

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The PC-9800 series, commonly shortened to PC-98 or simply 98 (?????, Ky?-hachi), is a lineup of Japanese 16-bit and 32-bit personal computers manufactured by NEC from 1982 to 2003. While based on standard x86-16 and x86-32 processors, it uses an in-house architecture making it incompatible with IBM clones; some PC-98 computers used NEC's own V30 processor. The platform established NEC's dominance in the Japanese personal computer market, and, by 1999, more than 18 million units had been sold. While NEC did not market these specific machines in the West, it sold the NEC APC series, which had similar hardware to early PC-98 models.

The PC-98 was initially released as a business-oriented personal computer which had backward compatibility with the successful PC-8800 series. The range of the series was expanded, and in the 1990s it was used in a variety of industry fields including education and hobbies. NEC succeeded in attracting third-party suppliers and a wide range of users, and the PC-98 dominated the Japanese PC market with more than 60% market share by 1991. IBM clones lacked sufficient graphics capabilities to easily handle Japan's multiple writing systems, in particular kanji with its thousands of characters. In addition, Japanese computer manufacturers marketed personal computers that were based on each proprietary architecture for the domestic market. Global PC manufacturers, with the exception of Apple, had failed to overcome the language barrier, and the Japanese PC market was isolated from the global market.

By 1990, average CPUs and graphics capabilities were sufficiently improved. The DOS/V operating system enabled IBM clones to display Japanese text by using a software font only, giving a chance for global PC manufacturers to enter the Japanese PC market. The PC-98 is a non-IBM compatible x86-based computer and is thus capable of running ported (and localized) versions of MS-DOS and Microsoft Windows. However, as Windows spread, software developers no longer had to code their software separately for each specific platform. An influx of cheaper clone computers by American vendors, and later the popularity of Windows 95 reducing the demand for PC-98 legacy applications, led to NEC abandoning compatibility with the PC-98 platform in 1997 and releasing the PC98-NX series of Wintel computers, based on the PC System Design Guide.

98 (number)

98 (ninety-eight) is the natural number following 97 and preceding 99. 98 is: a Wedderburn–Etherington number a nontotient a number of non-isomorphic

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Godzilla (1998 film)

frog". Satsuma walked out of a screening of the film at fan convention G-Con '98 in Chicago, stating, "it's not Godzilla, it doesn't have his spirit". Toho

Godzilla is a 1998 American monster film directed and co-written by Roland Emmerich. Produced by TriStar Pictures, Centropolis Entertainment, Fried Films, and Independent Pictures, and distributed by TriStar, it is a reboot of Toho Co., Ltd.'s Godzilla franchise. It is also the 23rd film in the franchise and the first Godzilla film to be completely produced by a Hollywood studio. The film stars Matthew Broderick, Jean Reno, Maria Pitillo, Hank Azaria, Kevin Dunn, Michael Lerner, and Harry Shearer. The film is dedicated to Tomoyuki Tanaka, the co-creator and producer of various Godzilla films, who died in April 1997. In the film, authorities investigate and battle a giant monster, known as Godzilla, who migrates to New York City to nest its young.

In October 1992, TriStar announced plans to produce a trilogy of Godzilla films. In May 1993, Ted Elliott and Terry Rossio were hired to write the script. In July 1994, Jan de Bont was announced as the director but left the project that December due to budget disputes. Emmerich was hired in May 1996 to direct and co-write a new script with producer Dean Devlin. Principal photography began in May 1997 and ended in September 1997.

Godzilla was theatrically released on May 20, 1998, to negative reviews and grossed \$379 million worldwide against a production budget between \$130–150 million and marketing costs of \$80 million, becoming the third highest-grossing film of 1998. Despite turning a profit, it was considered a box office disappointment. Planned sequels were cancelled, but an animated series was produced instead. TriStar let their remake/sequel rights expire on May 20, 2003.

In 2004, a new iteration of TriStar's Godzilla was featured in Toho's 2004 film *Godzilla: Final Wars* as Zilla. That version has since appeared in various media under the “Zilla” trademark, but with the variants from the 1998 film and its animated sequel retaining the Godzilla copyright and trademark.

SV-98

The SV-98 (Sniperskaya Vintovka Model 1998) is a Russian bolt-action sniper rifle designed by Vladimir Stronskiy. In 2003 special operations troops were

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Type 98

machine gun.) Type 98 may refer to: Type 98 20 mm AA half-track vehicle Type 98 20 mm AAG tank Type 98 So-Da, utility vehicle Type 98 Chi-Ho Japanese medium

Note: In Japanese military usage, a "Type" number denoted the year it was accepted into production, according to the Japanese calendar but using only the last two digits and a different calendar). Year 98 was 1938 (after Year 99, numbering starts again at 0). Thus, any piece of equipment, from rifles to machine guns to aircraft to artillery and uniforms which was accepted in 1938 is called the "Type 98". (This can be confusing when two pieces of similar equipment share the same designation, such as the Type 89 machine gun, or the Type 1 machine gun, which shared a designation with the Imperial Japanese Army's Ho-103 machine gun.)

Type 98 may refer to:

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