

Bestiary

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The Bestiary

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A Bestiary Of

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A Bestiary Of is a compilation album by the Creatures (aka singer Siouxsie and musician Budgie), issued on CD in 1997. It compiled remastered recordings made by the band between 1981 and 1983, including the Wild Things EP, the Feast album, the B-side of "Miss the Girl" and the "Right Now" single (backed by "Weathercade"). The compilation album was also released on Spotify.

Aberdeen Bestiary

The Aberdeen Bestiary (Aberdeen University Library, Univ Lib. MS 24) is a 12th-century English illuminated manuscript bestiary that was first listed in

The Aberdeen Bestiary (Aberdeen University Library, Univ Lib. MS 24) is a 12th-century English illuminated manuscript bestiary that was first listed in 1542 in the inventory of the Old Royal Library at the Palace of Westminster. Due to similarities, it is often considered to be the "sister" manuscript of the Ashmole Bestiary. The connection between the ancient Greek didactic text Physiologus and similar bestiary manuscripts is also often noted. Information about the manuscript's origins and patrons are circumstantial, although the manuscript most likely originated from the 13th century and was owned by a wealthy ecclesiastical patron from northern or southern England. Currently, the Aberdeen Bestiary resides in the Aberdeen University Library in Scotland.

Manticore

medieval bestiaries some of which contained entries on the manticore. Manticores in bestiaries The manticore has been included in some medieval bestiaries, with

The mantichore or mantichore (Latin: mantichor?s; reconstructed Old Persian: *martyahv?rah; Modern Persian: ?????? mard-khar) is a legendary creature from ancient Persian mythology, similar to the Egyptian sphinx that proliferated in Western European medieval art as well. It has the face of a human, the body of a lion, and the tail of a scorpion or a tail covered in venomous spines similar to porcupine quills. There are some accounts that the spines can be launched like arrows. It eats its victims whole, using its three rows of teeth, and leaves no bones behind. Other accounts also have it sporting the wings of a dragon.

Lists of fictional species

There are a number of lists of fictional species: List of fictional extraterrestrials (by media type) Lists of fictional alien species: A, B, C, D, E,

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Siren (mythology)

of the Medieval Bestiary". Getty Museum. Retrieved 2022-09-06. Compare Northumberland bestiary (Getty MS 100) (olim Alnwick bestiary, Alnwick Castle MS

In Greek mythology, sirens (Ancient Greek: singular: ??????, Seir?n; plural: ????????, Seirênes) are female humanlike beings with alluring voices; they appear in a scene in the Odyssey in which Odysseus saves his crew's lives. Roman poets place them on some small islands called Sirenum Scopuli. In some later, rationalized traditions, the literal geography of the "flowery" island of Anthemoessa, or Anthemusa, is fixed: sometimes on Cape Pelorum and at others in the islands known as the Sirenuse, near Paestum, or in Capreae. All such locations were surrounded by cliffs and rocks.

Sirens continued to be used as a symbol of the dangerous temptation embodied by women regularly throughout Christian art of the medieval era. "Siren" can also be used as a slang term for a woman considered both very attractive and dangerous.

Bestiary (disambiguation)

Look up bestiary in Wiktionary, the free dictionary. A bestiary is a compendium of beasts. Bestiary may also refer to: Bestiary (Robert Rich album), 2001

A bestiary is a compendium of beasts.

Bestiary may also refer to:

Bestiary (Robert Rich album), 2001

Bestiary (Hail Mary Mallon album), 2014

Bestiary!, a 1985 anthology of fantasy short stories

Bestiary, a 2020 novel by K-Ming Chang

The Bestiary, a 1998 supplement for the role-playing setting Dragonlance: Fifth Age

Bonnacon

described as a bull with inward-curving horns and a horse-like mane. Medieval bestiaries usually depict its fur as reddish-brown or black. Because its horns were

The bonnacon (also called bonasus or bonacho) (Ancient Greek: ??????? or ???????) is a legendary creature described as a bull with inward-curving horns and a horse-like mane.

Medieval bestiaries usually depict its fur as reddish-brown or black. Because its horns were useless for self-defense, the bonnacon was said to expel large amounts of caustic feces from its anus at its pursuers, burning them and thereby ensuring its escape.

Rochester Bestiary

The Rochester Bestiary (London, British Library, Royal MS 12 F.xiii) is a richly illuminated manuscript copy of a medieval bestiary, a book describing

The Rochester Bestiary (London, British Library, Royal MS 12 F.xiii) is a richly illuminated manuscript copy of a medieval bestiary, a book describing the appearance and habits of a large number of familiar and exotic animals, both real and legendary. The animals' characteristics are frequently allegorised, with the addition of a Christian moral.

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