Felix

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Felix (rapper)

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In addition to his work with Stray Kids, Felix has worked as a host for the music program Pops in Seoul (2019–2020), and serves as a global ambassador for Louis Vuitton, a goodwill ambassador for UNICEF Korea, a face model for Samsung Galaxy, and a global ambassador for Gong Cha.

João Félix

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João Félix Sequeira (Portuguese pronunciation: [?u???w ?f?liks]; born 10 November 1999) is a Portuguese professional footballer who plays as an attacking midfielder or forward for Saudi Pro League club Al-Nassr and the Portugal national team.

Félix initially trained at Porto's youth academy, before moving to rivals Benfica in 2015. He began playing for the latter's reserve team a year later and was promoted to the first team in 2018, making his debut at age 17. He helped Benfica win the league title in his first and only season with them. In 2019, at age 19, Félix signed with Atlético Madrid for a club-record transfer worth €126 million (£113 million), the fourth-most expensive football transfer. With Atlético, he won the 2020–21 La Liga and over the following years, he had loan spells with Chelsea and Barcelona, before rejoining Chelsea permanently in 2024.

Félix is a former Portugal youth international, representing his country at under-18, under-19, and under-21 levels. He earned his first senior cap in 2019 UEFA Nations League Finals, winning the inaugural edition of the competition on home soil. He went on to represent his country at UEFA Euro 2020, the 2022 FIFA World Cup, and Euro 2024.

Felix Nmecha

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Felix the Cat

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Felix the Cat is a cartoon character created in 1919 by Otto Messmer and Pat Sullivan during the silent film era. An anthropomorphic young black cat with white eyes, a black body, and a giant grin, he is often considered one of the most recognized cartoon characters in history. Felix was the first fully realized recurring animal character in the history of American film animation.

Felix originated from the studio of Australian cartoonist-film entrepreneur Pat Sullivan. Either Sullivan himself or his lead animator, American Otto Messmer, created the character. What is certain is that Felix emerged from Sullivan's studio, and cartoons featuring the character became well known in popular culture. Aside from the animated shorts, Felix starred in a comic strip (drawn by Sullivan, Messmer and later Joe Oriolo) beginning in 1923, and his image soon adorned merchandise such as ceramics, toys, and postcards. Several manufacturers made stuffed Felix toys. Jazz bands such as Paul Whiteman's played songs about him (1923's "Felix Kept on Walking" and others).

By the late 1920s, with the arrival of sound cartoons, Felix's success was fading. The new Disney shorts of Mickey Mouse made the silent offerings of Sullivan and Messmer, who were then unwilling to move to sound production, seem outdated. In 1929, Sullivan decided to make the transition and began distributing Felix sound cartoons through Copley Pictures. The sound Felix shorts proved to be a failure and the operation ended in 1932. Felix saw a brief three-cartoon resurrection in 1936 by the Van Beuren Studios.

Felix cartoons made their American television debut in 1953. Joe Oriolo introduced a redesigned, "long-legged" Felix, with longer legs, a much smaller body, and a larger, rounder head with no whiskers and no teeth. Oriolo also added new characters and gave Felix a "Magic Bag of Tricks" that could assume an infinite variety of shapes at Felix's behest. The cat has since starred in other television programs and in two feature films. As of the 2010s, Felix is featured on a variety of merchandise from clothing to toys. Joe's son Don Oriolo later assumed creative control of Felix.

Early versions of Felix the Cat entered the public domain in 1994 under the Copyright Act of 1976, however the character's name still remains trademarked. In 2014, Don Oriolo sold the trademark and remaining copyrights to the character to DreamWorks Animation via DreamWorks Classics, which is now part of Comcast's NBCUniversal division via Universal Pictures.

In 2002, TV Guide ranked Felix the Cat number 28 on its "50 Greatest Cartoon Characters of All Time" list.

Felix Baumgartner

Felix Baumgartner (German: [?fe?l?ks ?ba??m??a?tn?]; 20 April 1969 – 17 July 2025) was an Austrian skydiver, extreme sportsman, and BASE jumper. He was

Felix Baumgartner (German: [?fe?l?ks ?ba??m??a?tn?]; 20 April 1969 – 17 July 2025) was an Austrian skydiver, extreme sportsman, and BASE jumper. He was widely known for jumping to Earth from a helium balloon in the stratosphere on 14 October 2012 and landing in New Mexico, United States, as part of the Red Bull Stratos project. By doing so, he set world records for skydiving an estimated 39 km (24 mi), reaching an estimated top speed of 1,357.64 km/h (843.6 mph), or Mach 1.25. He became the first person to break the sound barrier relative to the surface without vehicular power on his descent. He broke skydiving records for exit altitude (38,969.3 metres), vertical freefall distance without a drogue parachute, and vertical speed without a drogue. Although his name is still attached to the two last records, his exit altitude record was broken two years later, when on 24 October 2014, Alan Eustace jumped from 135,890 feet (41.42 km; 25.74 mi) with a drogue.

Baumgartner was also renowned for the particularly dangerous nature of the stunts he performed during his career. He spent time in the Austrian military, where he practised parachute jumping, including training to land on small target zones. On 17 July 2025, he died in a paragliding accident in Porto Sant'Elpidio, Italy, at the age of 56.

B?ile Felix

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B?ile Felix (Hungarian: Félixfürd?) is a thermal spa resort near the commune of Sânmartin in Bihor County, Transylvania, Romania. B?ile Felix is at a close distance to Oradea, a major city in western Romania.

Tijuana Cartel

Arellano-Félix Cartel (Spanish: Cártel Arellano Félix, CAF), is a Mexican drug cartel based in Tijuana, Baja California, Mexico. Founded by the Arellano-Félix

The Tijuana Cartel (Spanish: Cártel de Tijuana, pronounced [?ka?tel ðe ti?xwana]), formerly also known as the Arellano-Félix Cartel (Spanish: Cártel Arellano Félix, CAF), is a Mexican drug cartel based in Tijuana, Baja California, Mexico. Founded by the Arellano-Félix family, the cartel once was described as "one of the biggest and most violent criminal groups in Mexico". However, since the 2006 Sinaloa Cartel incursion into Baja California and the fall of the Arellano-Félix brothers, the Tijuana Cartel has been reduced to a few cells. In 2016, the organization became known as Cartel Tijuana Nueva Generación (New Generation Tijuana Cartel) and began to align itself under the Jalisco New Generation Cartel, along with the Beltrán Leyva Organization (BLO) to create an anti-Sinaloa alliance, which the Jalisco New Generation Cartel heads. This alliance has since dwindled as the Tijuana, Jalisco New Generation, and Sinaloa cartels all now battle each other for trafficking influence in the city of Tijuana and the region of Baja California.

Miguel Ángel Félix Gallardo

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Miguel Ángel Félix Gallardo (born January 8, 1946), commonly referred to by his aliases El Jefe de Jefes ('The Boss of Bosses') and El Padrino ('The Godfather'), is a convicted Mexican drug kingpin who was one of the founders of the Guadalajara Cartel, which controlled much of the drug trafficking in Mexico and the corridors along the Mexico–United States border in the 1980s.

Félix Gallardo was arrested in 1989 on charges of ordering the murder of Drug Enforcement Administration (DEA) agent Enrique "Kiki" Camarena. He was serving his 40-year sentence at the Altiplano maximum-security prison but was transferred to a medium-security facility in 2014 due to his declining health.

Doreen St. Félix

Doreen St. Félix (born 1992) is a Haitian-American writer. She is a staff writer for The New Yorker and was formerly editor-at-large for Lenny Letter

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