

# Ghosts

## Ghost

*spirits of the dead. Ghosts are generally described as solitary, human-like essences, though stories of ghostly armies and the ghosts of animals other than*

In folklore, a ghost is the soul or spirit of a dead person or non-human animal that is believed by some people to be able to appear to the living. In ghostlore, descriptions of ghosts vary widely, from an invisible presence to translucent or barely visible wispy shapes to realistic, lifelike forms. The deliberate attempt to contact the spirit of a deceased person is known as necromancy, or in spiritism as a séance. Other terms associated with it are apparition, haunt, haint, phantom, poltergeist, shade, specter, spirit, spook, wraith, demon, and ghoul.

The belief in the existence of an afterlife, as well as manifestations of the spirits of the dead, is widespread, dating back to animism or ancestor worship in pre-literate cultures. Certain religious practices—funeral rites, exorcisms, and some practices of spiritualism and ritual magic—are specifically designed to rest the spirits of the dead. Ghosts are generally described as solitary, human-like essences, though stories of ghostly armies and the ghosts of animals other than humans have also been recounted. They are believed to haunt particular locations, objects, or people they were associated with in life. According to a 2009 study by the Pew Research Center, 18% of Americans say they have seen a ghost.

The overwhelming consensus of science is that there is no proof that ghosts exist. Their existence is impossible to falsify, and ghost hunting has been classified as pseudoscience. Despite centuries of investigation, there is no scientific evidence that any location is inhabited by the spirits of the dead. Historically, certain toxic and psychoactive plants (such as *datura* and *hyoscyamus niger*), whose use has long been associated with necromancy and the underworld, have been shown to contain anticholinergic compounds that are pharmacologically linked to dementia (specifically DLB) as well as histological patterns of neurodegeneration. Recent research has indicated that ghost sightings may be related to degenerative brain diseases such as Alzheimer's disease. Common prescription medication and over-the-counter drugs (such as sleep aids) may also, in rare instances, cause ghost-like hallucinations, particularly zolpidem and diphenhydramine. Older reports linked carbon monoxide poisoning to ghost-like hallucinations.

In folklore studies, ghosts fall within the motif index designation E200–E599 ("Ghosts and other revenants").

## Ghosts (American TV series)

*is recovered in &quot;Ghost Father of the Bride.&quot; The cholera victim ghosts (also called basement ghosts): an indeterminate number of ghosts who died in a pest*

Ghosts is an American television sitcom adapted for CBS from the original British series of the same name by Joe Port and Joe Wiseman, who were also its showrunners. It premiered on October 7, 2021 and was picked up for a full season that month. It was renewed for a second season in January 2022, which premiered on September 29, 2022. It was renewed for a third season in January 2023, which began filming in Montreal on December 2, 2023. The third season, of ten episodes, premiered on February 15, 2024. In March 2024, it was renewed for a fourth season which premiered on October 17, 2024. In February 2025, the series was renewed for a fifth and sixth season.

The series' fifth season is set to premiere on October 16, 2025.

## Thirteen Ghosts

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Thirteen Ghosts (also known as 13 Ghosts and stylized as THIR13EN Ghosts) is a 2001 supernatural horror film directed by Steve Beck in his directorial debut. A remake of the 1960 film 13 Ghosts by William Castle, the film stars Tony Shalhoub, Embeth Davidtz, Matthew Lillard, Shannon Elizabeth, Alec Roberts, Rah Digga, and F. Murray Abraham.

The film was considered a box-office disappointment, grossing \$68 million on a \$42 million budget. Thirteen Ghosts received generally negative reviews from critics for its lack of scares and editing, though the production design was praised. Years after its release, the film garnered a cult following.

In 2023, Dark Castle Entertainment announced a television adaptation.

Ghosts (2019 TV series)

*Ghosts is a British sitcom broadcast on BBC One from April 2019 to December 2023. It follows a group of ghosts from different historical periods haunting*

Ghosts is a British sitcom broadcast on BBC One from April 2019 to December 2023. It follows a group of ghosts from different historical periods haunting a country house while sharing it with its new living occupants. It is written and performed by the collective group Them There, who had previously worked together on productions including Horrible Histories and Yonderland.

Ghosts was the first post-watershed comedy by the ensemble, although some television critics said that it was suitable for adults and children alike, and it was moved to a pre-watershed slot from series 2 onwards. Reviews were positive, with critics appreciating its high joke rate, premise, and strong ensemble. It is produced by Monumental Pictures, part of ITV Studios, in association with Them There and filmed on location at West Horsley Place in Surrey. A tie-in book, The Button House Archives, was released on 26 October 2023. A second companion book, Ghosts: Brought to Life, was published on 24 October 2024.

Ghosts of Mars

*Ghosts of Mars (titled onscreen as John Carpenter's Ghosts of Mars) is a 2001 American action horror film written, directed and scored by John Carpenter*

Ghosts of Mars (titled onscreen as John Carpenter's Ghosts of Mars) is a 2001 American action horror film written, directed and scored by John Carpenter. It was produced by Screen Gems and distributed by Sony Pictures Releasing. It stars Natasha Henstridge, Ice Cube, Jason Statham, Pam Grier, Clea DuVall and Joanna Cassidy. Set on a colonized Mars in the 22nd century, the film follows a squad of police officers and a convicted criminal who fight against the residents of a mining colony who have been possessed by the ghosts of the planet's original inhabitants.

Ghosts of Mars received mostly negative reviews and was a box office bomb, earning \$14 million against a \$28 million production budget. The film would be John Carpenter's last until his return with The Ward in 2010.

Ghosts of Mars has received a cult following since its release, with critics praising the action sequences, soundtrack and blending of genres. Given the film's debt to Western cinema, particularly the works of Howard Hawks, it has been considered by a number of critics as an example of the Weird Western subgenre.

Ghost (disambiguation)

*Ghost Ghosts (Ninjago), characters in Ninjago Ghosts (Pac-Man), the recurring antagonists in the Pac-Man franchise Ghosts, group of Gaunt's Ghosts characters*

A ghost is a spirit of a dead person that may appear to the living.

Ghost or Ghosts may also refer to:

Ghosts (play)

*tragedy Ghosts strikes off in a new direction.... Regular tragedy dealt mainly with the unhappy consequences of breaking the moral code. Ghosts, on the*

Ghosts (Danish: Gengangere) is a play by the Norwegian playwright Henrik Ibsen. It was written in Danish and published in 1881, and first staged in 1882 in Chicago, Illinois, US, performed in Danish.

Like many of Ibsen's plays, Ghosts is a scathing commentary on 19th-century morality. Because of its subject matter, which includes religion, venereal disease, incest, and euthanasia, it immediately generated strong controversy and negative criticism.

Since then, the play has come to be considered a "great play" that historically holds a position of "immense importance".

Theater critic Maurice Valency wrote in 1963, "From the standpoint of modern tragedy Ghosts strikes off in a new direction.... Regular tragedy dealt mainly with the unhappy consequences of breaking the moral code. Ghosts, on the contrary, deals with the consequences of not breaking it."

Ibsen disliked the English translator William Archer's use of the word "Ghosts" as the play's title, as the Danish or Norwegian Gengangere would be more accurately translated as "The Revenants", which literally means "The Ones Who Return".

Ghost Festival

*gates of hell are opened up and ghosts are free to roam the earth where they seek food and entertainment. These ghosts are believed to be spirits of those*

The Ghost Festival or Hungry Ghost Festival, also known as the Zhongyuan Festival in Taoism and the Yulanpen Festival in Buddhism, is a traditional festival held in certain East and Southeast Asian countries. According to the Lunar calendar (a lunisolar calendar), the Ghost Festival is on the 15th night of the seventh month (14th in parts of southern China).

In Chinese culture, the fifteenth day of the seventh month in the lunar calendar is called Ghost Day or (especially in Taiwan) Pudu (Chinese: 盂兰盆节; pinyin: Pǔdù; Pe̍h-ōe-jī: Phó-t̍-jī) and the seventh month is generally regarded as the Ghost Month, in which ghosts and spirits, including those of deceased ancestors, come out from the lower realm (diyu or preta). Distinct from both the Qingming Festival (or Tomb Sweeping Day, in spring) and Double Ninth Festival (in autumn) in which living descendants pay homage to their deceased ancestors, during Ghost Festival, the deceased are believed to visit the living.

On the fifteenth day the realms of Heaven and Hell and the realm of the living are open and both Taoists and Buddhists would perform rituals to transmute and absolve the sufferings of the deceased. Intrinsic to the Ghost Month is veneration of the dead, where traditionally the filial piety of descendants extends to their ancestors even after their deaths. Activities during the month would include preparing ritualistic food offerings, burning incense, and burning joss paper, a papier-mâché form of material items such as clothes, gold, and other fine goods for the visiting spirits of the ancestors. Elaborate meals (often vegetarian) would be served with empty seats for each of the deceased in the family treating the deceased as if they are still

living. Ancestor worship is what distinguishes Qingming Festival from Ghost Festival because the latter includes paying respects to all deceased, including the same and younger generations, while the former only includes older generations. Other festivities may include buying and releasing miniature paper boats and lanterns on water, which signifies giving directions to the lost ghosts and spirits of the ancestors and other deities.

## Gaunt's Ghosts

*the founding of the Ghosts, followed by particular episodes focusing on the lives of some of the noteworthy members of the Ghosts, including Gaunt, Col*

Gaunt's Ghosts is a series of military science fiction novels by Dan Abnett, set in the Warhammer 40,000 universe. It was inspired by the Sharpe series of books written by Bernard Cornwell.

As of 2019, the series spans 16 novels which document the efforts of the Tanith First, a highly skilled yet unappreciated light infantry regiment of the Imperial Guard, during the Sabbat Worlds Crusade. The protagonist is Colonel-Commissar Ibram Gaunt, one of the few political commissars of the Imperium to be officially awarded command of a regiment.

Although Gaunt is the primary character, the perspective from which the novels are told shifts regularly to encompass a wider view of events – it is usually told from the Imperial point of view, though the perspective is occasionally seen through the eyes of antagonists. Elements of the series later reappeared in other series by Abnett, including the Eisenhorn and Ravenor trilogies, and has resulted in two spin-off novels, Double Eagle and Titanicus.

The series began as a continuing set of loosely connected short stories in the Black Library magazine *Inferno!* (issues 4, 8, and 30). The next short piece, entitled "Vermilion Level", was written out to novel length as *First and Only* and published as the Black Library's first original novel (the book line up until that point consisting of reprints of novels from the pre-Black Library days and anthologies of short fiction taken from *Inferno!* magazine). The original short pieces subsequently appeared as flashback-chapters in *Ghostmaker*, the second book.

There are also ancillary novels devoted to minor characters in the main series and a mock "historical book" about the war in which the books take place, as well as merchandise such as badges, T-shirts, and special editions of the books themselves.

## 13 Ghosts

*13 Ghosts, as audience members were given the choice to see the ghosts. In theaters, most scenes were in black-and-white, but scenes involving ghosts were*

13 Ghosts is a 1960 American supernatural horror film produced and directed by William Castle, written by Robb White and starring Rosemary DeCamp, Margaret Hamilton, Charles Herbert, Martin Milner, Jo Morrow, John van Dreelen, and Donald Woods.

13 Ghosts was released in 1960 as a double bill with 12 to the Moon, The Electronic Monster or Battle in Outer Space, depending on the film market.

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