

Momotaro

Momotar?

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Momotar? (???; Japanese pronunciation: [mo.mo?.ta.?o?], lit. 'Peach Boy') is a popular hero of Japanese folklore. His name is often translated as Peach Boy, but is directly translated as Peach + Tar?, a common Japanese given name. Momotar? is also the title of various books, films and other works that portray the tale of this hero.

There is a popular notion that Momotar? is a local hero of Okayama Prefecture, but this claim was invented in the modern era. This notion is not accepted as consensus in scholarly circles.

Momotar? Densetsu

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Momotar? Densetsu (?????; lit. "Momotar? Legend" or "Peach Boy Legend"), also known by the abbreviated name Momoden, is a role-playing video game series in Japan featuring the character Momotar? (???; lit. "Peach Boy") from Japanese folklore, as well as other Japanese folklore characters such as Kintar?, Urashima Tar?, and Princess Kaguya (from The Tale of the Bamboo Cutter). The first game in franchise, Momotar? Densetsu, had shipped 1 million copies in Japan.

Started in 1987, the series was initially produced by Hudson Soft. Konami absorbed the company in 2012. In 2015, a rumor stated that the franchise was acquired by Nintendo, though no official word from either Nintendo or Konami has been given. Momotar? Densetsu has many sub-series, including Momotaro Dentetsu. As with Momotaro Dentetsu, the project supervisor for the Momotar? Densetsu series is Akira Sakuma, with illustration by Takayuki Doi (?? ??) and main music production by Kazuyuki Sekiguchi of Southern All Stars.

In addition to the Momotar? Densetsu and Momotaro Dentetsu series, Hudson has produced several other video games in the Momotar? franchise, including the Momotar? Festival (?????, Momotar? Matsuri) series, the Momotar? Thunderbolt (?????, Momotar? Dengeki) series, and Momotar? Katsugeki (?????). The franchise has sold 15 million units, including the Momotaro Dentetsu spin-off series.

A Momotar? Densetsu anime series was also broadcast, which had its own spinoff, PEACH COMMAND: Shin Momotar? Densetsu (PEACH COMMAND ?????), featuring a different storyline set in outer space. Both series were animated by Knack Productions.

Momotaro: Sacred Sailors

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Momotaro: Sacred Sailors (??? ????, Momotar?: Umi no Shinpei) is the first Japanese feature-length animated film. It was directed by Mitsuyo Seo, who was ordered to make a propaganda film for World War II by the Japanese Naval Ministry. Shochiku Moving Picture Laboratory shot the 74-minute film in 1944 and screened it on 12 April 1945. It is a sequel to Momotar? no Umiwashi, a 37-minute film released in 1943 by the same director and also starring the traditional Momotar? character.

In English, the film is sometimes referred to as Momotaro's Divine Sea Warriors.

Momotaro Dentetsu

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Momotaro Dentetsu (?????, *Momotar? Dentetsu*; *Momotar? Electric Railway*) (also known by the abbreviated name *Momotetsu*) is a long-running board game-style video game series in Japan; in which players travel by rail, ship, and airplane; attempting to acquire wealth through business transactions buying properties; and dealing with rival entrepreneurs and nemeses such as the God of Poverty (???, *Binb?gami*). The game mechanics are often compared to the board games *sugoroku* and *Monopoly*.

Momotaro Jeans

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Momotaro gave their jeans a signature pink-line selvedge in reference to their “peach” boy namesake (Japanese: ? momo).

The brand ethos is "Made by Hand Without Compromise," which includes the use of Zimbabwean cotton, known for its durability, quality, and unique denim fading characteristics. Momotaro Jeans come with a lifetime warranty.

Momotaro Jeans operates six stores in Japan (Aoyama, K?enji, Kojima Ajino, Osaka, Okayama and Kyoto). Its parent company is Japan Blue.

Momotar?-zamurai

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Momotar?-zamurai (????) or *Samurai Momotar?* is a Japanese novel by Kiichir? Yamate (1899–1978). Published in 1946, the novel centers on an Edo-period r?nin, Shinjir?, the younger twin brother of a daimy? who was caught in a succession dispute. Shinjir? comes to the aid of his brother in this good versus evil plot in which the title character assumes the name of *Momotar?*.

Momotar?-zamurai has been the basis for many jidaigeki films and television series. The first, with the same title as the novel, was released in 1952. The second version (1957) was directed by Kenji Misumi (1921–1975), who also directed *Shintaro Katsu* in the *Zatoichi* films and directed a film version of *Lone Wolf and Cub*. Raiz? Ichikawa starred in the title role. K?tar? Satomi took the role in the 1960 production, and K?jir? Hong? played the part in the 1963.

The television series premiered in 1976 and continued until 1981. Hideki Takahashi played *Momotar?* in 258 episodes, as well as his twin brother in cameo appearances. Hitoshi Ueki, Gajir? Sat?, Yumiko Nogawa, and Shingo Yamashiro were the supporting cast. Nippon Television broadcast the series; later, TV Asahi showed specials in 1992 and 1993.

In July 2006, a new television series, *Shin Momotaro Zamurai* (??????) premiered on TV Asahi. Masahiro Takashima plays the lead. Regulars include Yasuko Tomita, Tamao Nakamura, and Tonpei Hidari. In Hawaii

it aired English subtitled on KIKU as Momotaro Samurai.

Doraemon

Dorami and The Doraemons. In 1981, Toho released What Am I for Momotaro, a film about Momotar?, the hero of Japanese folklore. In 1994, an educational OVA

Doraemon (?????) is a Japanese manga series written and illustrated by Fujiko F. Fujio. First serialized in 1969, the manga's chapters were collected in 45 tankōbon volumes published by Shogakukan from 1974 to 1996. The story revolves around an earless robotic cat named Doraemon, who travels back in time from the 22nd century to assist a boy named Nobita Nobi in his day-to-day life.

The manga spawned a media franchise. It was adapted into three different anime TV series in 1973, 1979, and 2005. Additionally, Shin-Ei Animation has produced over forty animated films, including two 3D computer-animated films, all of which are distributed by Toho. Various types of merchandise and media have been developed, including soundtrack albums, video games, and musicals. The manga series was licensed for an English language release in North America, via Amazon Kindle, through a collaboration of Fujiko F. Fujio Pro with Voyager Japan and AltJapan Co., Ltd. The anime series was licensed by Disney for an English-language release in North America in 2014, and LUK International in Europe, the Middle East and Africa.

Doraemon was well-received by critics and became a commercial success in many Asian countries. It won numerous awards, including the Japan Cartoonists Association Award in 1973 and 1994, the Shogakukan Manga Award for children's manga in 1982, and the Tezuka Osamu Cultural Prize in 1997. As of 2024, it has sold over 300 million copies worldwide, becoming one of the best-selling manga series of all time. The character of Doraemon is considered a Japanese cultural icon, and was appointed as the first "anime ambassador" in 2008 by the country's Foreign Ministry.

Kibi dango (millet dumpling)

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Kibi dango (???, ?????; "millet dumpling") is a Japanese dumpling made from the meal or flour of the kibi (proso millet) grain. The treat was used by folktale-hero Momotar? (the Peach Boy) to recruit his three beastly retainers (the dog, the monkey and the pheasant), in the commonly known version of the tale.

In modern times, this millet dumpling has been confused with the identical-sounding confection Kibi dango named after Kibi Province (now Okayama Prefecture), even though the latter hardly uses any millet at all. The confectioners continue to market their product by association with the hero Momotar?, and more widely, Okayama residents have engaged in a concerted effort to claim the hero as native to their province. In this context, the millet dumpling's historical association with the Kibi Province has undergone close scrutiny. In particular, Kibitsu Shrine of the region has had ongoing association with serving food by the name kibi dango.

Conventionally, kibi dango or kibi mochi uses the sticky variety proso millet known as mochi kibi, rather than the regular (amylose-rich) millet used for creating sweets.

Momotar?'s Sea Eagles

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Momotar?'s Sea Eagles (Japanese: ??????, Hepburn: Momotar? no Umiwashi) is a Japanese animated propaganda film produced in 1942 by Geijutsu Eigasha and released on 25 March 1943. With a running time of 37 minutes, it was close to being a feature-length film.

A DVD version without English subtitles was released in Japan by the bookstore chain Kinokuniya Shoten in 2004; a version with English subtitles was released in the United States by Zakka Films in 2009.

Although recorded as being produced with the cooperation of the Japanese Naval Ministry, there was in fact no such cooperation (due to concerns about official military secrets). However, the Japanese Imperial Navy did endorse the film .

Featuring the "Peach Boy" character of Japanese folklore, the film was aimed at children, and tells the story of a naval unit consisting of the young boy Momotar? and several animal species representing the Far Eastern races fighting together for a common goal. In a dramatization of the attack on Pearl Harbor, the force attacks the demons at the appropriately named island of Onigashima ('Demon Island', which represents the British and American military). The film also utilizes actual footage of the Pearl Harbor attack. A sequel, Momotaro: Sacred Sailors, was released in 1945, which was the first full-length Japanese animated film.

Okayama Prefecture

government sent Kibitsu-hiko-no-mikoto (Momotar?) to defeat Ura. The city of Okayama holds an annual Momotar?-matsuri, or Momotar? Festival. Inryoji Temple Hayashibara

Okayama Prefecture (??? , Okayama-ken; Japanese pronunciation: [o.ka?.ja.ma, o.ka.ja.ma?.ke?]) is a prefecture of Japan located in the Ch?goku region of Honshu. Okayama Prefecture has a population of 1,826,059 (1 February 2025) and has a geographic area of 7,114 km² (2,746 sq mi). Okayama Prefecture borders Tottori Prefecture to the north, Hy?go Prefecture to the east, and Hiroshima Prefecture to the west.

Okayama is the capital and largest city of Okayama Prefecture, with other major cities including Kurashiki, Tsuyama, and S?ja. Okayama Prefecture's south is located on the Seto Inland Sea coast across from Kagawa Prefecture on the island of Shikoku, which are connected by the Great Seto Bridge, while the north is characterized by the Ch?goku Mountains.

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