

Frankenstein

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Frankenstein; or, The Modern Prometheus is an 1818 Gothic novel written by English author Mary Shelley. *Frankenstein* tells the story of Victor Frankenstein, a young scientist who creates a sapient creature in an unorthodox scientific experiment that involved putting it together with different body parts. Shelley started writing the story when she was 18 and staying in Bath, and the first edition was published anonymously in London on 1 January 1818, when she was 20. Her name first appeared in the second edition, which was published in Paris in 1821.

Shelley travelled through Europe in 1815, moving along the river Rhine in Germany, and stopping in Gernsheim, 17 kilometres (11 mi) away from Frankenstein Castle, where, about a century earlier, Johann Konrad Dippel, an alchemist, had engaged in experiments. She then journeyed to the region of Geneva, Switzerland, where much of the story takes place. Galvanism and occult ideas were topics of conversation for her companions, particularly for her lover and future husband Percy Bysshe Shelley.

In 1816, Mary, Percy, John Polidori, and Lord Byron had a competition to see who would write the best horror story.

After thinking for days, Shelley was inspired to write *Frankenstein* after imagining a scientist who created life and was horrified by what he had made.

Frankenstein is one of the best-known works of English literature. Infused with elements of the Gothic novel and the Romantic movement, it has had a considerable influence on literature and on popular culture, spawning a complete genre of horror stories, films, and plays. Since the publication of the novel, the name *Frankenstein* has often been used to refer to the monster.

Frankenstein's monster

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Frankenstein's monster, commonly referred to as Frankenstein, is a fictional character that first appeared in Mary Shelley's 1818 novel Frankenstein; or, The Modern Prometheus as its main antagonist. Shelley's title compares the monster's creator, Victor Frankenstein, to the mythological character Prometheus, who fashioned humans out of clay and gave them fire.

In Shelley's Gothic story, Victor Frankenstein builds the creature in his laboratory through an ambiguous method based on a scientific principle he discovered. Shelley describes the monster as 8 feet (240 cm) tall and emotional. The monster attempts to fit into human society but is shunned, which leads him to seek revenge against Frankenstein. According to the scholar Joseph Carroll, the monster occupies "a border territory between the characteristics that typically define protagonists and antagonists".

Frankenstein's monster became iconic in popular culture, and has been featured in various forms of media, including films, television series, merchandise and video games. The most popularly recognized version is Boris Karloff's portrayal in the 1930s films *Frankenstein*, *Bride of Frankenstein*, and *Son of Frankenstein*.

Frankenstein (2025 film)

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Frankenstein is an upcoming American Gothic science fiction film written and directed by Guillermo del Toro, based on Mary Shelley's 1818 novel Frankenstein. The film stars Oscar Isaac, Jacob Elordi, Mia Goth, Felix Kammerer, Lars Mikkelsen, David Bradley, Lauren Collins, Charles Dance, and Christoph Waltz.

Frankenstein will have its world premiere in the main competition of the 82nd Venice International Film Festival on August 30, 2025, followed by a limited theatrical release on October 17, 2025 and a global release by Netflix on November 7, 2025.

Frankenstein (1931 film)

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Frankenstein is a 1931 American Gothic pre-Code science fiction horror film directed by James Whale, produced by Carl Laemmle Jr., and adapted from a 1927 play by Peggy Webling, which in turn was based on Mary Shelley's 1818 novel Frankenstein; or, The Modern Prometheus. The Webling play was adapted by John L. Balderston and the screenplay written by Francis Edward Faragoh and Garrett Fort, with uncredited contributions from Robert Florey and John Russell.

Frankenstein stars Colin Clive as Henry Frankenstein (Victor Frankenstein in the novel), an obsessed scientist who digs up corpses with his assistant in order to assemble a living being from body parts. The resulting creature, often known as Frankenstein's monster, is portrayed by Boris Karloff. The makeup for the monster was provided by Jack Pierce. Alongside Clive and Karloff, the film's cast also includes Mae Clarke, John Boles, Dwight Frye, and Edward Van Sloan.

Produced and distributed by Universal Pictures, the film was a commercial success upon release, and was generally well received by both critics and audiences. It spawned a number of sequels and spin-offs, and has had a significant impact on popular culture: the imagery of a maniacal "mad" scientist with a hunchbacked assistant and the film's depiction of Frankenstein's monster have since become iconic. In 1991, the United States Library of Congress selected Frankenstein for preservation in the National Film Registry as being "culturally, historically, or aesthetically significant".

Victor Frankenstein

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Victor Frankenstein is a fictional character who first appeared as the titular main protagonist of Mary Shelley's 1818 novel Frankenstein; or, The Modern Prometheus. He is an Italian-born Swiss scientist who, after studying chemical processes and the decay of living things, gains an insight into the creation of life and gives life to his own creature (often referred to as Frankenstein's monster, or often colloquially referred to as simply "Frankenstein"). Victor later regrets meddling with nature through his creation, as he inadvertently endangers his own life and the lives of his family and friends when the creature seeks revenge against him. He is first introduced in the novel when he is seeking to catch the monster near the North Pole and is saved from potential fatality by Robert Walton and his crew.

Some aspects of the character are believed to have been inspired by 17th-century alchemist Johann Konrad Dippel. Certainly, the author and people in her environment were aware of the experiment on electricity and dead tissues by Luigi Galvani and his nephew Giovanni Aldini and the work of Alessandro Volta at the University of Pavia.

Bride of Frankenstein

Bride of Frankenstein is a 1935 American Gothic science fiction horror film, and the first sequel to Universal Pictures' 1931 film Frankenstein. As with

Bride of Frankenstein is a 1935 American Gothic science fiction horror film, and the first sequel to Universal Pictures' 1931 film Frankenstein. As with the first film, Bride of Frankenstein was directed by James Whale starring Boris Karloff as the Monster and Colin Clive as Dr. Frankenstein. The sequel features Elsa Lanchester in the dual role of Mary Shelley and the bride. Colin Clive reprises his role as Henry Frankenstein, and Ernest Thesiger plays the role of Doctor Septimus Pretorius. Oliver Peters Heggie plays the role of the old blind hermit.

Taking place immediately after the events of the earlier film, it is rooted in a subplot of the original Mary Shelley novel, Frankenstein; or, The Modern Prometheus (1818). Its plot follows a chastened Henry Frankenstein as he attempts to abandon his plans to create life, only to be tempted and finally blackmailed by his old mentor Dr. Pretorius, along with threats from the Monster, into constructing a bride for the Monster.

The preparation to film the sequel began shortly after the premiere of the first film, but script problems delayed the project. Principal photography began in January 1935, with creative personnel from the original returning in front of and behind the camera. Bride of Frankenstein was released to critical and popular acclaim, although it encountered difficulties with some state and national censorship boards. Since its release the film's reputation has grown, and it is now frequently considered one of the greatest sequels ever made; many fans and critics consider it to be an improvement on the original, and it has been hailed as Whale's masterpiece. In 1998, it was selected by the Library of Congress for preservation in the United States National Film Registry, having been deemed "culturally, historically or aesthetically significant".

Young Frankenstein

Young Frankenstein is a 1974 American comedy horror film directed by Mel Brooks. The screenplay was co-written by Brooks and Gene Wilder. Wilder also starred

Young Frankenstein is a 1974 American comedy horror film directed by Mel Brooks. The screenplay was co-written by Brooks and Gene Wilder. Wilder also starred in the lead role as the title character, a descendant of the infamous Victor Frankenstein. Peter Boyle portrayed the monster. The film co-stars Teri Garr, Cloris Leachman, Marty Feldman, Madeline Kahn, Kenneth Mars, Richard Haydn, and Gene Hackman.

The film is a parody of the classic horror film genre, in particular the various film adaptations of Mary Shelley's 1818 novel Frankenstein; or, The Modern Prometheus produced by Universal Pictures in the 1930s. Much of the lab equipment used as props was created by Kenneth Strickfaden for the 1931 film Frankenstein. To help evoke the atmosphere of the earlier films, Brooks shot the picture entirely in black and white, a rarity in the 1970s, and employed 1930s-style opening credits and scene transitions such as iris outs, wipes, and fades to black. The film also features a period score by Brooks' longtime composer John Morris.

A critical and commercial success, Young Frankenstein ranks number 28 on Total Film magazine's readers' "List of the 50 Greatest Comedy Films of All Time", No. 56 on Bravo's list of the "100 Funniest Movies", and No. 13 on the American Film Institute's list of the 100 funniest American movies. In 2003, it was deemed "culturally, historically or aesthetically significant" by the United States National Film Preservation Board, and selected for preservation in the Library of Congress National Film Registry. It was later adapted by Brooks and Thomas Meehan as a stage musical. The film was nominated for two Academy Awards: Best Adapted Screenplay (for Wilder and Brooks) and Best Sound.

In 2014, the year of its 40th anniversary, Brooks considered it by far his finest (although not his funniest) film as a writer-director.

Lisa Frankenstein

Lisa Frankenstein is a 2024 American romantic comedy horror film directed by Zelda Williams, in her feature-length directorial debut, and written by Diablo

Lisa Frankenstein is a 2024 American romantic comedy horror film directed by Zelda Williams, in her feature-length directorial debut, and written by Diablo Cody. The film stars Kathryn Newton, Cole Sprouse, Liza Soberano, Henry Eikenberry, Joe Chrest, and Carla Gugino. The plot follows a misunderstood teenage girl, Lisa, who meets and develops a relationship with a reanimated Victorian-era corpse. Cody stated that Lisa Frankenstein is set in the same fictional universe as Jennifer's Body (2009).

Lisa Frankenstein was released in the United States by Focus Features on February 9, 2024. The film received mixed reviews from critics and grossed \$9.9 million against a production budget of \$13 million.

The Curse of Frankenstein

The Curse of Frankenstein is a 1957 British horror film by Hammer Film Productions, loosely based on the 1818 novel Frankenstein; or, The Modern Prometheus

The Curse of Frankenstein is a 1957 British horror film by Hammer Film Productions, loosely based on the 1818 novel Frankenstein; or, The Modern Prometheus by Mary Shelley. It was Hammer's first colour horror film, and the first of their Frankenstein series. Its worldwide success led to several sequels, and it was also followed by new versions of Dracula (1958) and The Mummy (1959), establishing "Hammer Horror" as a distinctive brand of Gothic cinema.

The film was directed by Terence Fisher and stars Peter Cushing as Victor Frankenstein and Christopher Lee as the Creature, with Hazel Court and Robert Urquhart. Professor Patricia MacCormack called it the "first really gory horror film, showing blood and guts in colour".

Frankenstein (disambiguation)

Look up Frankenstein or Frankensteinian in Wiktionary, the free dictionary. The German name Frankenstein most commonly refers to various aspects of a 19th-century

The German name Frankenstein most commonly refers to various aspects of a 19th-century novel written by Mary Shelley, but was originally a place name.

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