

BonSai

Bonsai

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Bonsai (; Japanese: 盆栽, lit. 'tray planting', pronounced [boʔʔsai]) is the Japanese art of growing and shaping miniature trees in containers, with a long documented history of influences and native Japanese development over a thousand years, and with unique aesthetics, cultural history, and terminology derived from its evolution in Japan. Similar arts exist in other cultures, including Korea's bunjae, the Chinese art of penjing, and the miniature living landscapes of Vietnamese Hòn non b?

The loanword bonsai has become an umbrella term in English, attached to many forms of diminutive potted plants, and also on occasion to other living and non-living things. According to Stephen Orr in The New York Times, "[i]n the West, the word is used to describe virtually all miniature container trees, whether they are authentically trained bonsai or just small rooted cuttings. Technically, though, the term should be reserved for plants that are grown in shallow containers following the precise tenets of bonsai pruning and training, resulting in an artful miniature replica of a full-grown tree in nature." In the most definitive sense, "bonsai" refers to miniaturized, container-grown trees adhering to Japanese bonsai tradition and principles.

Purposes of bonsai are primarily contemplation for the viewer, and the pleasant exercise of effort and ingenuity for the grower. In contrast to other plant cultivation practices, bonsai are not grown for the production of food or for medicine.

A bonsai is created beginning with a specimen of source material. This may be a cutting, seedling, a tree from the wild (known as yamadori) or small tree of a species suitable for bonsai development. Bonsai can be created from nearly any perennial woody-stemmed tree or shrub species that produces true branches and can be cultivated to remain small through pot confinement with crown and root pruning. Some species are popular as bonsai material because they have characteristics, such as small leaves or needles or aged-looking bark, that make them appropriate for the compact visual scope of bonsai.

The source specimen is shaped to be relatively small and to meet the aesthetic standards of bonsai, which emphasizes not the entirety of a landscape but the unique form of a specimen bonsai tree or trees. When the candidate bonsai nears its planned final size, it is planted in a display pot, usually one designed for bonsai display in one of a few accepted shapes and proportions. From that point forward, its growth is restricted by the pot environment. Throughout the year, the bonsai is shaped to limit growth, redistribute foliar vigor to areas requiring further development, and meet the artist's detailed design.

The practice of bonsai is sometimes confused with dwarfing, but dwarfing generally refers to research, discovery, or creation of plants that are permanent, genetic miniatures of existing species. Plant dwarfing often uses selective breeding or genetic engineering to create dwarf cultivars. Bonsai does not require genetically-dwarfed trees but rather depends on growing small trees from regular stock and seeds. Bonsai uses cultivation techniques like pruning, root reduction, potting, defoliation, and grafting to produce small trees that mimic the shape and style of mature, full-size trees.

Bonsai Kitten

Bonsai Kitten was a hoax website that claimed to instruct readers how to raise a kitten in a jar, so as to mold the bones of the kitten into the shape

Bonsai Kitten was a hoax website that claimed to instruct readers how to raise a kitten in a jar, so as to mold the bones of the kitten into the shape of the jar as the cat grows in the same way as a bonsai plant. It was made by an MIT student going by the alias of Dr. Michael Wong Chang. The website generated fury with many people taking it as serious and complaining to animal rights organizations. The Michigan Society for the Prevention of Cruelty to Animals (MSPCA) stated that, "while the site's content may be faked, the issue it is campaigning for may create violence towards animals". Although the website is now shut down, petitions are still circulated to shut down the site or complain to its ISP. The website has been debunked by several organizations including Snopes.com and the Humane Society of the United States.

Bonsai styles

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Bonsai is a Japanese art form using miniature trees grown in containers. Similar practices exist in other cultures, including the Chinese tradition of penjing from which the art originated, and the miniature living landscapes of Vietnamese hòn non b?, but this article describes the Japanese tradition.

The Japanese art of bonsai dates back over a thousand years, and has evolved its own unique aesthetics and terminology. A key design practice in bonsai is a set of commonly understood, named styles that describe canonical tree and setting designs. These well-known styles provide a convenient shorthand means for communicating about existing bonsai and for designing new ones.

Bonsai (disambiguation)

up Bonsai, bonsai, or ?? in Wiktionary, the free dictionary. Bonsai is the art of growing small trees and plants. Bonsai may also refer to: Bonsai (2011

Bonsai is the art of growing small trees and plants.

Bonsai may also refer to:

Serissa

the most common bonsai sold in America and Europe. It is not difficult to maintain as bonsai, but is very fussy. Many beginner bonsai enthusiasts will

Serissa japonica is a species of flowering plants in the family Rubiaceae. It is the sole species in genus Serissa. It is native to open sub-tropical woodlands and wet meadows in southeast Asia, from India, and China to Japan. It is commonly called the snowrose, tree of a thousand stars, or Japanese boxthorn. Snowrose and tree of a thousand stars are different cultivars. The only method of differentiating is measuring the difference in the shape and size of the flowers produced.

History of bonsai

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Bonsai (??; "tray planting") is a Japanese art form using trees grown in containers. Similar practices exist in other cultures, including the Chinese tradition of penjing from which the art originated, and the miniature living landscapes of Vietnamese hòn non b?. The term "bonsai" itself is a Japanese pronunciation of the earlier Chinese term penzai. The word bonsai is often used in English as an umbrella term for all miniature trees in containers or pots. This article focuses on the history of bonsai in Japan and, in modern times, worldwide.

Indoor bonsai

Indoor bonsai are bonsai cultivated for the indoor environment. Traditionally, bonsai are temperate climate trees grown outdoors in containers. Tropical

Indoor bonsai are bonsai cultivated for the indoor environment. Traditionally, bonsai are temperate climate trees grown outdoors in containers. Tropical and sub-tropical tree species can be cultivated to grow and thrive indoors, with some suited to bonsai aesthetics shaped as traditional outdoor or wild bonsai.

Bonsai and related practices, like penjing, hòn non b?, and saikei, involve the long-term cultivation of small trees and landscapes in containers. The term bonsai is generally used in English as an umbrella term for all miniature trees in containers or pots.

Heathcote Botanical Gardens

home of the James J. Smith Bonsai Collection, the largest public display of bonsai in the country. The collection has more bonsai on year-round display than

Heathcote Botanical Gardens is a five-acre subtropical botanical garden located at 210 Savannah Road, Fort Pierce, Florida, United States. Heathcote is a non-profit, 501 (C)3 educational foundation that bills itself as the "Green Heart of the Treasure Coast." It began in 1960 as the commercial nursery of landscape architect Molly Crimmons and her husband, Jim.

Heathcote Botanical Gardens was established in 1986 when the site was purchased by local citizens with contributions from the City of Fort Pierce, St. Lucie County, the State of Florida and Friends of Heathcote Botanical Gardens.

Deadwood bonsai techniques

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Deadwood bonsai techniques are methods in the Japanese art of bonsai (cultivation of miniature trees in containers) that create, shape, and preserve dead wood on a living bonsai tree. They enhance the illusion of age and the portrayal of austerity that mark a successful bonsai.

Bonsai aesthetics

Bonsai aesthetics are the aesthetic goals and characteristics of the Japanese tradition of the art of bonsai, the growing of a miniature tree in a container

Bonsai aesthetics are the aesthetic goals and characteristics of the Japanese tradition of the art of bonsai, the growing of a miniature tree in a container. Many Japanese cultural characteristics, particularly the influence of Zen Buddhism and the expression wabi-sabi inform the bonsai tradition in that culture. A lengthy catalog of conventional tree shapes and styles also helps provide cohesion to the Japanese styling tradition. A number of other cultures around the world have adopted the Japanese approach to bonsai, and while some variations have begun to appear, most hew closely to the rules and design philosophies of the Japanese tradition.

Penjing, a Chinese form of container-grown tree, predates and is the origin of bonsai. It has a distinct aesthetic, however, as does the art of saikei, Japanese miniature multi-tree landscapes in a container.

Over centuries of practice, the Japanese bonsai aesthetic has encoded some important methods and aesthetic guidelines. Like the type of aesthetic rules that govern, for example, Western common practice period music, bonsai's guidelines help practitioners work within an established tradition with some assurance of success.

Guidelines alone do not guarantee a successful result. Nevertheless, these design rules can rarely be broken without reducing the impact of the bonsai specimen.

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