

# Creature

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Creature Commandos (TV series)

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Creature Commandos is an American adult animated superhero television series created by James Gunn for the streaming service Max. Based on the eponymous team from DC Comics, it is produced by DC Studios and Warner Bros. Animation as the first television series and the first installment in the DC Universe (DCU). The series focuses on a black ops team of monsters assembled by Amanda Waller. All seven episodes of the first season were written by Gunn, with Dean Lorey serving as showrunner and Yves "Balak" Bigerel as supervising director.

The series features an ensemble cast including Indira Varma, Sean Gunn, Alan Tudyk, Zoë Chao, David Harbour, and Frank Grillo. After James Gunn and Peter Safran became co-CEOs of DC Studios in October 2022, they announced Creature Commandos in January 2023. Production on the series had begun by then and casting was underway. The cast was announced that April. Bobbypills and Studio IAM provided animation for the series.

Creature Commandos premiered on the streaming service Max on December 5, 2024, with its first two episodes. The series received positive reviews from critics, who praised the voice performances, animation, and Gunn's storytelling. It is the first entry in the DCU's Chapter One: Gods and Monsters. In December 2024, the series was renewed for a second season.

## Legendary creature

*A legendary creature is a type of extraordinary or supernatural being that is described in folklore (including myths and legends), and may be featured*

A legendary creature is a type of extraordinary or supernatural being that is described in folklore (including myths and legends), and may be featured in historical accounts before modernity, but has not been scientifically shown to exist yet.

In the classical era, monstrous creatures such as the Cyclops and the Minotaur appear in heroic tales for the protagonist to destroy. Other creatures, such as the unicorn, were claimed in accounts of natural history by various scholars of antiquity. Some legendary creatures are hybrid beasts or Chimeras.

Some legendary creatures originated in traditional mythology and were believed to be real creatures—for example, dragons, griffins and unicorns. Others are based on real encounters or garbled accounts of travellers' tales, such as the Vegetable Lamb of Tartary, a sheeplike animal which supposedly grew tethered

to the earth.

## Creature actor

*A creature actor or creature performer is an actor who depicts a creature of radically different appearance than their own using a creature suit, with*

A creature actor or creature performer is an actor who depicts a creature of radically different appearance than their own using a creature suit, with or without prosthetic makeup, mechanical puppetry and computer-generated visual effects. It is similar to the role of a suit actor in Japanese tokusatsu films.

## Gyeongseong Creature

*Gyeongseong Creature (Korean: ?????) is a South Korean historical mystery-horror television series written by Kang Eun-kyung, directed by Jung Dong-yoon*

Gyeongseong Creature (Korean: ?????) is a South Korean historical mystery-horror television series written by Kang Eun-kyung, directed by Jung Dong-yoon, Roh Young-sub and Jo Yeong-min, and starring Park Seo-joon, Han So-hee, Claudia Kim, Lee Moo-saeng and Bae Hyun-sung.

Set in 1945, during the occupation of Gyeongseong (the old name for Seoul) by the Imperial Japanese Army, the story depicts the brutality inflicted on civilians by the Japanese forces, subjecting men and women to secret biological experiments, the rebels who rise against them, and the monster creature produced from human experimentation. The story was inspired by the real-life Unit 731, a covert Japanese military unit that tested biological and chemical weapons on civilians during World War II.

The first season was released on Netflix from December 22, 2023 to January 5, 2024. The second season was released on September 27, 2024.

## Creature from the Black Lagoon

*Creature from the Black Lagoon is a 1954 American black-and-white 3D monster horror film produced by William Alland and directed by Jack Arnold, from a*

Creature from the Black Lagoon is a 1954 American black-and-white 3D monster horror film produced by William Alland and directed by Jack Arnold, from a screenplay by Harry Essex and Arthur Ross and a story by Maurice Zimm. It stars Richard Carlson, Julia Adams, Richard Denning, Antonio Moreno, Nestor Paiva, and Whit Bissell. The film's plot follows a group of scientists who encounter a piscine amphibious humanoid in the waters of the Amazon; the Creature, also known as the Gill-man, was played by Ben Chapman on land and by Ricou Browning underwater. Produced and distributed by Universal-International, Creature from the Black Lagoon premiered in Detroit on February 12, 1954, and was released on a regional basis, opening on various dates.

Creature from the Black Lagoon was filmed in three dimensions (3D) and originally projected by the polarized light method. The audience wore viewers with gray polarizing filters, similar to the viewers most commonly used today. Because the brief 1950s 3D film fad had peaked in mid-1953 and was fading fast in early 1954, many audiences actually saw the film "flat", in two dimensions (2D). Typically, the film was shown in 3D in large downtown theaters and flat in smaller neighborhood theaters. In 1975, Creature from the Black Lagoon was released to theaters in the red-and-blue-glasses anaglyph 3D format, which was also used for a 1980 home video release on Beta and VHS videocassettes.

## Xenomorph

*Internecivus raptus, Plagiarus praepotens, or simply the alien or the creature) is a endoparasitoid extraterrestrial species that serves as the main antagonist*

The Xenomorph (also known as a Xenomorph XX121, Internecivus raptus, Plagiarus praepotens, or simply the alien or the creature) is a endoparasitoid extraterrestrial species that serves as the main antagonist of the Alien and Alien vs. Predator franchises.

The species made its debut in the film Alien (1979) and reappeared in the sequels Aliens (1986), Alien 3 (1992), Alien Resurrection (1997), and Alien: Romulus (2024). The species returns in the prequel series, first with a predecessor in Prometheus (2012) and a further evolved form in Alien: Covenant (2017), and the 2019 short films Alien: Containment, Specimen, Night Shift, Ore, Harvest, and Alone. It also featured in the crossover films Alien vs. Predator (2004) and Aliens vs. Predator: Requiem (2007), with the skull and tail of one of the creatures respectively appearing briefly in Predator 2 (1990), Predator: Concrete Jungle (2005), Predators (2010), and The Predator (2018), as a protagonist (named 6) in the video game Aliens vs. Predator (2010). It also returned in the FX television series Alien: Earth (2025). In addition, the xenomorph appears in various literature and video game spin-offs from the franchises.

The xenomorph's design is credited to Swiss surrealist and artist H. R. Giger, originating in a lithograph titled Necronom IV and refined for the series's first film, Alien. The practical effects for the xenomorph's head were designed and constructed by Italian special effects designer Carlo Rambaldi. Species design and life cycle have been extensively augmented, sometimes inconsistently, throughout each film.

Unlike many other extraterrestrial races in film and television science fiction (such as the Daleks and Cybermen in Doctor Who, or the Klingons and Borg in Star Trek), the xenomorphs are not sapient toolmakers — they lack a technological civilization of any kind, and are instead primal, predatory creatures with no higher goal than the preservation and propagation of their own species by any means necessary, up to and including the elimination of other lifeforms that may pose a threat to their existence. Like wasps or termites, xenomorphs are eusocial, with a single fertile queen breeding a caste of warriors, workers, or other specialist strains. The xenomorphs' biological life cycle involves traumatic implantation of endoparasitoid larvae inside living hosts; these "chestbuster" larvae erupt from the host's body after a short incubation period, mature into adulthood within hours, and seek out more hosts for implantation.

## Bigfoot

*referred to as Sasquatch (/ˈsæskwæt?, ˈsæskwʌt?/), is a large, hairy mythical creature said to inhabit forests in North America, particularly in the Pacific Northwest*

Bigfoot (), also commonly referred to as Sasquatch (), is a large, hairy mythical creature said to inhabit forests in North America, particularly in the Pacific Northwest. Bigfoot is featured in both American and Canadian folklore, and since the mid-20th century has become a cultural icon, permeating popular culture and becoming the subject of its own distinct subculture.

Enthusiasts of Bigfoot, such as those within the pseudoscience of cryptozoology, have offered various forms of dubious evidence to support Bigfoot's existence, including anecdotal claims of sightings as well as supposed photographs, video and audio recordings, hair samples, and casts of large footprints. However, the evidence is a combination of folklore, misidentification and hoax, and the creature is not a living animal.

Folklorists trace the phenomenon of Bigfoot to a combination of factors and sources, including the European wild man figure, folk tales, and indigenous cultures. Examples of similar folk tales of wild, hair-covered humanoids exist throughout the world, such as the Skunk ape of the southeastern United States, the Almas, Yeren, and Yeti in Asia, the Australian Yowie, and creatures in the mythologies of indigenous people. Wishful thinking, a cultural increase in environmental concerns, and overall societal awareness of the subject have been cited as additional factors.

## Be the Creature

*Be the Creature is a TV series created by the Kratt Brothers (Chris and Martin), in which they immerse themselves in the lives of different animals around*

Be the Creature is a TV series created by the Kratt Brothers (Chris and Martin), in which they immerse themselves in the lives of different animals around the world, living alongside them to experience their natural behaviors and habitats firsthand. The show combines adventure and education, offering insights into the lives of wildlife through the brothers' close encounters.

After years of filming Zoboofafoo and Kratts' Creatures in a studio, Chris and Martin Kratt desired to return to fieldwork, living closely with animals for extended periods. This led to the creation of "Be the Creature" for National Geographic, where they spent weeks living among grizzlies, lions, and other wildlife. Each episode, lasting 40 minutes, was distilled from approximately 75 hours of raw footage collected during each expedition. Be the Creature is oriented towards teens and adults, unlike the brothers' previous shows. It features some graphic footage in an effort to portray life in the wild truthfully.

## Creature Commandos

*The Creature Commandos are the name of several military special forces groups appearing in American comic books published by DC Comics. Co-created by writer*

The Creature Commandos are the name of several military special forces groups appearing in American comic books published by DC Comics. Co-created by writer J. M. DeMatteis and artist Pat Broderick, the team first appeared in *Weird War Tales* #93 (November 1980).

The Creature Commandos are a special forces group consisting of individuals either resembling or are in some way a monster or robotic entity. Led by, in most instances, a seasoned human general officer, the team tackles missions that are often fantastical or too dangerous for ordinary soldiers.

The team has been adapted into a Max animated series of the same name (2024-present) and appeared in the third season of *Arrow* (2012-2020), with the former being the first installment in the DC Universe (DCU) series of films and television shows.

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