

Diary

A Diary in the Strict Sense of the Term

When it was first published (in 1967, posthumously), Bronislaw Malinowski's diary, covering the period of his fieldwork in 1914-1915 and 1917-1918 in New Guinea and the Trobriand Islands, set off a storm of controversy. Many anthropologists felt that the publication of the diary\u0097which Raymond Firth describes as \"this revealing, egocentric, obsessional document\" \u0097was a profound disservice to the memory of one of the giant figures in the history of anthropology. Almost certainly never intended to be published, Malinowski's diary was intensely personal and brutally honest. He kept it, he said, \"as a means of self-analysis.\" Reviews ranged from \"it is to the discredit of all concerned that the diary has now been committed to print\" to \"fascinating reading.\" Twenty years have passed, and Raymond Firth suggests that the book has moved over to a more central place in the literature of anthropological reflection. In 1967, Clifford Geertz felt that the \"gross, tiresome\" diary revealed Malinowski as \"a crabbed, self-preoccupied, hypochondriacal narcissist, whose fellow-feeling for the people he lived with was limited in the extreme.\" But in 1988, Geertz referred to the diary as a \"backstage masterpiece of anthropology, our The Double Helix.\" Similarly in 1987, James Clifford called it \"a crucial document for the history of anthropology.\"

Wartime Diary

Provocative insights into Beauvoir's philosophical and personal development during wartime

The American Diary of a Japanese Girl

A ground-breaking work of Asian American fiction in a brand new edition.

Diary

This sensitively written, well-research guide provides meaningful background information, powerful primary source documents, and other materials to help students understand the Diary in the context of the Holocaust. Includes a step-by-step guide, background information, journaling ideas, an Anne Frank family album, timeline, poetry, prose, photos, reproductions of key historical documents, research and writing projects, and an appendix of recommended materials.

Teaching the Diary of Anne Frank

For the first time in translation and fully annotated, this is the revelatory diary of the teenager who would become the famous French philosopher, author, and feminist.

Diary of a Daly D\u00e9butante

The New Diary is about a completely modern concept of journal writing. It has little to do with the rigid daily calendar diary you may have kept as a child or the factual travelogue you wrote to recall the Grand Canyon. Instead, it is a tool for tapping the full power of your inner resources. The New Diary is as much for those who already keep a journal as it is for those who have never kept one. It does not tell you the \"right\" way to keep a diary; rather, it offers numerous possibilities for using the diary to achieve your own purposes. It is a place for you to clarify goals, visualize the future, and focus your energies; a means of freeing your intuition and imagination; a workbook for exploring your dreams, your past, and your present life. It is for everyone

seeking concrete methods for dealing with personal problems. It is for women and men interested in achieving self-reliance and inner liberation, for artists and writers seeking new techniques for overcoming blocks to creativity.

Diary of a Philosophy Student

In her examination of neglected diaristic texts, Anne-Marie Millim expands the field of Victorian diary criticism by complicating the conventional notion of diaries as mainly private sources of biographical information. She argues that for Elizabeth Rigby Eastlake, Henry Crabb Robinson, George Eliot, George Gissing, John Ruskin, Edith Simcox and Gerard Manley Hopkins, the exposure or publication of their diaries was a real possibility that they either coveted or feared. Millim locates the diary at the intersection of the public and private spheres to show that well-known writers and public figures of both sexes exploited the diary's self-reflexive, diurnal structure in order to enhance their creativity and establish themselves as authors. Their object was to manage, rather than to indulge or repress, their emotions for the purposes of perfecting their observational and critical skills. Reading these diaries as literary works in their own right, Millim analyses their crucial role in the construction of authorship. By relating these Victorian writers' diaries to their publications and to contemporary works of cultural criticism, Millim shows the multifarious ways in which diaristic practices, emotional management and professional output corresponded to experiences of the literary marketplace and to nineteenth-century codes of propriety.

The New Diary

Join Jack and his A-Team as they tackle a special ops secret mission.

The Victorian Diary

This is not a children's book and it does have intimate explicit experiences written within it. This is a story about a man who learned the meaning of love from many different women. Each chapter will consist of one or more relationships that will entail their loving and intimate experiences. We will examine the word "Love" and if someone can love anyone forever. At the end of each chapter will be divulging the lessons learned from that experience to make him a better man. Each lesson learned brings him closer to that desired and elusive loving relationship. I am that man and this is my diary of experiences, along with the hopes of finding that elusive loving relationship.

The Adventure Diary Of...Jack

Reading the Early Modern Diary traces the historical genealogy, formal characteristics, and shifting cultural uses of the early modern English diary. It explores the possibilities and limitations the genre held for the self-expression of a writer at a time which considerably pre-dated the Romantic cult of the individual self. The book analyzes the connections between genre and self-articulation: How could the diary come to be associated with emotional self-expression given the tedium and repetitiveness of its early seventeenth-century ancestors? How did what were once mere lists of daily events evolve into narrative representations of inner emotions? What did it mean to write on a daily basis, when the proper use of time was a heavily contested issue? Reading the Early Modern Diary addresses these questions and develops new theoretical frameworks for discussing interiority and affect in early modern autobiographical texts.

Diary of being Loved

" While staying at a creepy seaside hotel with the Occult Club, Kyouichi finds out about Chloe's questionable approach to completing the Ghost Diary. They butt heads and he decides he no longer needs her help – that the Ghost Diary will be completed by him alone! But with a man-eating mermaid on the loose,

breaking up the team could spell disaster. \'"

Reading the Early Modern English Diary

Early in the seventeenth century, Northeast Asian politics hung in a delicate balance among the Chosŏn dynasty in Korea, the Ming in China, and the Manchu. When a Chosŏn faction realigned Korea with the Ming, the Manchu attacked in 1627 and again a decade later, shattering the Chosŏn-Ming alliance and forcing Korea to support the newly founded Qing dynasty. The Korean scholar-official Na Man'gap (1592–1642) recorded the second Manchu invasion in his *Diary of 1636*, the only first-person account chronicling the dramatic Korean resistance to the attack. Partly composed as a narrative of quotidian events during the siege of Namhan Mountain Fortress, where Na sought refuge with the king and other officials, the diary recounts Korean opposition to Manchu and Mongol forces and the eventual surrender. Na describes military campaigns along the northern and western regions of the country, the capture of the royal family, and the Manchu treatment of prisoners, offering insights into debates about Confucian loyalty and the conduct of women that took place in the war's aftermath. His work sheds light on such issues as Confucian statecraft, military decision making, and ethnic interpretations of identity in the seventeenth century. Translated from literary Chinese into English for the first time, the diary illuminates a traumatic moment for early modern Korean politics and society. George Kallander's critical introduction and extensive annotations place *The Diary of 1636* in its historical, political, and military context, highlighting the importance of this text for students and scholars of Chinese and East Asian as well as Korean history.

Ghost Diary Vol. 2

As a primary source of historical evidence and insight, it is difficult to overstate the value and importance of Neville Chamberlain's diary letters to his sisters. They represent the most complete and illuminating 'insider' record of British politics between the wars yet to be published. From 1915 Chamberlain wrote detailed weekly epistles to his sisters until his death in 1940; a confidential account of events covering the quarter of a century during which he stood at the very centre of Conservative and national politics. Beyond the fascination of the historical record of people and events, these letters are extremely valuable for the remarkable light they throw upon the personality and character of the private man lurking behind the austere forbidding public persona.

The Diary of 1636

Manu Gandhi, M.K. Gandhi's grand-niece, joined him in 1943 at the age of fifteen. An aide to Gandhi's ailing wife Kasturba in the Aga Khan Palace prison in Pune, Manu remained with him until his assassination. She was a partner in his final yajna, an experiment in Brahmacharya, and his invocation of Rama at the moment of his death. Spanning two volumes, *The Diary of Manu Gandhi* is a record of her life and times with M.K. Gandhi between 1943 and 1948. Authenticated by Gandhi himself, the meticulous and intimate entries in the diary throw light on Gandhi's life as a prisoner and his endeavour to establish the possibility of collective non-violence. They also offer a glimpse into his ideological conflicts, his efforts to find his voice, and his lonely pilgrimage to Noakhali during the riots of 1946. The first volume (1943–44) chronicles the spiritual and educational pursuits of an adolescent woman who takes up writing as a mode of self-examination. The author shares a moving portrait of Kasturba Gandhi's illness and death and also unravels the deep emotional bond she develops with Gandhi, whom she calls her 'mother'.

The Neville Chamberlain Diary Letters

The tenth Branches early chapter book featuring the hilarious pug, Bub, and his human, Bella! Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line, Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! Meet the

cutest pug on the planet! Bella and Bub are at the beach with their friends Jack and Luna for a dog-surfing contest. But when Bub realizes the ocean is full of water, Bella's plans to win crumble like sand. Then Bub finds a treasure map! Will finding the treasure save the trip from turning into a total wipeout? With full-color artwork throughout, this funny and charming diary-format early chapter book is perfect for anyone who believes a furry pal is the best kind of friend.

The Diary of Manu Gandhi

This informative edition examines the important literary work of writer Anne Frank, whose meticulous diaries, which were kept and updated during her time in hiding, remain a haunting and necessary reminder of the ravaging effects of hatred. Readers are provided with a biographical sketch of Anne Frank, a series of essays that tackle the significance of her diaries as Holocaust documents, and a collection of modern thought on genocide in the twenty-first century.

Downing's Civil War Diary

Diaries keep secrets, harbouring our fantasies and fictional histories. They are substitute boyfriends, girlfriends, spouses and friends. But in this age of social media, the role of the diary as a private confidante has been replaced by a culture of public self-disclosure. *The Private Life of the Diary: from Pepys to Tweets* is an elegantly-told story of the evolution – and perhaps death – of the diary. It traces its origins to seventeenth-century naval administrator, Samuel Pepys, and continues to twentieth-century diarist Virginia Woolf, who recorded everything from her personal confessions about her irritation with her servants to her memories of Armistice Day and the solar eclipse of 1927. Sally Bayley explores how diaries can sometimes record our lives as we live them, but that we often indulge our fondness for self-dramatization, like the teenaged Sylvia Plath who proclaimed herself 'The Girl Who Would be God'. This book is an examination of the importance of writing and self-reflection as a means of forging identity. It mourns the loss of the diary as an acutely private form of writing. And it champions it as a conduit to self-discovery, allowing us to ask ourselves the question: Who or What am I in relation to the world?

Beach Pug: A Branches Book (Diary of a Pug #10)

If you're in education, then you know that while there are many positives to the profession, it is also facing many challenges. This easy-to-use, accessible, and entertaining book shows us how diary-keeping can help us gain insight into our wellbeing needs and move forward in our lives, personally and professionally. This book is the perfect starting point to explore what reflective practice means to you. From an overview of diary-keeping and why it's important for educator wellbeing, to plenty of practical tips, strategies, and activities for you to try out yourself, it is filled with simple pragmatic guidance to help make diary-keeping a sustainable part of your practice. Reimagining the diary - to include writing, drawing, audio recordings, photographs, scrapbooking, and other approaches - is not only fun and creative, but essential when it comes to understanding yourself and your own complex needs. By adopting small changes in a way that suits you, you can start to address your individual wellbeing needs and rebalance your work and, more importantly, your life.

Genocide in Anne Frank's The Diary of a Young Girl

Did you know the book *Diary of a Wimpy Kid* was initially aimed at adults? Or did you know Kinney initially thought that the books were too American to sell in other countries? What are the amazingly true facts behind *Diary of a Wimpy Kid* by Jeff Kinney? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! **Tips & Tricks to Enhance Reading Experience**
• Enter "G Whiz" after your favorite title to see if publication exists! ie) Harry Potter G Whiz • Enter "G

Whiz 101\" to search for entire catalogue! • If not found, request to have your choice created by using form on our website! • Combine your favorite titles to receive bundle coupons! • Write a review when you're done to hop on the list of contributors! “Get ready for fun, down-to-earth, and amazingly true facts that keeps you learning as you read through the book” - G Whiz **DISCLAIMER:** Although the Author and Publisher strived to be accurate and verify all contributions by readers, due to the nature of research this publication should not be deemed as an authoritative source and no content should be used for citation purposes. All facts come with source URLs for further reading. This publication is meant for entertainment purposes to provide the best collection of facts possible. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back.

Diary of a Team Explorers Kid

Reprint of the original, first published in 1843. The Antigonos publishing house specialises in the publication of reprints of historical books. We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage.

The Private Life of the Diary

This memoir takes a look into the heart and mind of one man who suffers from schizoaffective and bipolar disorders. Jeffrey Hochstedler's life has seen its share of twists and turns a culmination of the many choices and decisions made at any one time. In this memoir, he shares revelations and meditations from events in his daily life and how these occurrences shaped the man he is today. Written in diary format, *Forty Days from the Diary of a Delusional Man* illustrates how his mind thinks, feels, and perceives. He reveals details from many parts of his life his birth in 1957; growing up in Indiana with his parents and brother; battling depression in his teen years; enlisting in the Army in 1981; dealing with his relationships and his schizoaffective and bipolar disorders; and finding solace in art. With many examples of Hochstedler's art included, *Forty Days from the Diary of a Delusional Man* shows how he was affected by confusion and despair. But it also communicates how he leaned on art and God to survive each day.

The Farington Diary

A Downing Street diary with a difference, offering a unique record and a fascinating insight into the British government during WWI, written by Margot Asquith, the wife of the prime minister, H. H. Asquith.

Reimagining the Diary: Reflective practice as a positive tool for educator wellbeing

Robert Woodford's diary, here published for the first time with an introduction, provides a unique source for the mid-seventeenth century.

Diary of a Wimpy Kid - 101 Amazingly True Facts You Didn't Know

In Kate McMullan's first *My America* book, the drama and adventure of the American prairie come to life when Meg must leave her family and move to Kansas to avoid the St. Louis cholera epidemic. Margaret Cora Wells is a resilient young girl living in St. Louis where cholera has become an epidemic. When her mother and sister get sick, Meg wants only to tend to them. But, in an effort to protect his children, her father sends Meg and her brother, Preston, to their relatives on the Kansas prairie for the summer. After an adventurous journey, Meg and Preston arrive in Kansas where they learn about life in another part of the country, and even more about the politics of the time. Meg is sweet and strong with a deep moral sense and a real sense of humor.

Diary of the Times of Charles the Second

The Personal Coaching Diary is the link between the tools offered by life coaching and a personalized, motivating year-long plan to define and achieve your goals. Define your goals, set your targets, and create a year-long personal coaching program while benefiting from powerful insights in the areas of conscience, dedication, initiative and choice, leadership, communication and relationships, embracing challenge, relaxation and letting go, and becoming the person you want to be.

Alpha Kappa Psi Diary

In his diary, Antera Duke (ca.1735-ca.1809) wrote the only surviving eyewitness account of the slave trade by an African merchant. A leader in late eighteenth-century Old Calabar, a cluster of Efik-speaking communities in the Cross River region, he resided in Duke Town, forty-five miles from the Atlantic Ocean in what is now southeast Nigeria. His diary, written in trade English from 1785 to 1788, is a candid account of daily life in an African community at the height of Calabar's overseas commerce. It provides valuable information on Old Calabar's economic activity both with other African businessmen and with European ship captains who arrived to trade for slaves, produce, and provisions. This new edition of Antera's diary, the first in fifty years, draws on the latest scholarship to place the diary in its historical context. Introductory essays set the stage for the Old Calabar of Antera Duke's lifetime, explore the range of trades, from slaves to produce, in which he rose to prominence, and follow Antera on trading missions across an extensive commercial hinterland. The essays trace the settlement and development of the towns that comprised Old Calabar and survey the community's social and political structure, rivalries among families, sacrifices of slaves, and witchcraft ordeals. This edition reproduces Antera's original trade-English diary with a translation into standard English on facing pages, along with extensive annotation. The Diary of Antera Duke furnishes a uniquely valuable source for the history of precolonial Nigeria and the Atlantic slave trade, and this new edition enriches our understanding of it.

Forty Days from the Diary of a Delusional Man

A vivid look at the wartime experiences of a Jewish woman in the Confederate South Emma Mordecai lived an unusual life. She was Jewish when Jews comprised less than 1 percent of the population of the Old South, and unmarried in a culture that offered women few options other than marriage. She was American born when most American Jews were immigrants. She affirmed and maintained her dedication to Jewish religious practice and Jewish faith while many family members embraced Christianity. Yet she also lived well within the social parameters established for Southern white women, espoused Southern values, and owned enslaved African Americans. The Civil War Diary of Emma Mordecai is one of the few surviving Civil War diaries by a Jewish woman in the antebellum South. It charts her daily life and her evolving perspective on Confederate nationalism and Southern identity, Jewishness, women's roles in wartime, gendered domestic roles in slave-owning households, and the centrality of family relationships. While never losing sight of the racist social and political structures that shaped Emma Mordecai's world, the book chronicles her experiences with dislocation and the loss of her home. Bringing to life the hospital visits, food shortages, local sociability, Jewish observances, sounds and sights of nearby battles, and the very personal ramifications of emancipation and its aftermath for her household and family, The Civil War Diary of Emma Mordecai offers a valuable and distinct look at a unique historical figure from the waning years of the Civil War South.

Margot Asquith's Great War Diary 1914-1916

****Secrets and Whispers: A Diary of Hope and Resilience**** is an unforgettable exploration into the human experience, a poignant tapestry of hope and resilience woven through the intimate diary entries of Anya, a young girl living in the shadows of adversity. Through Anya's evocative words, we witness the horrors she endures, the pain that threatens to consume her, and the indomitable spirit that refuses to be extinguished. Her diary becomes a mirror reflecting the universal struggles we all face—the weight of loss, the wounds of

discrimination, and the relentless pursuit of meaning in the face of adversity. Anya's journey transcends the confines of a personal narrative, inviting us to reflect on the human condition and the choices we make in the face of adversity. Her story challenges us to confront the injustices that continue to plague our world, inspiring us to become agents of change and to work towards a future where hope and resilience prevail. As we turn the pages of this book, we are confronted with the fragility of existence and the importance of living each day with purpose and meaning. Anya's legacy reminds us that even in the face of darkness, the human spirit has an unyielding capacity for resilience and that by sharing our stories, we can create a ripple effect of hope that transcends generations. ****Secrets and Whispers: A Diary of Hope and Resilience**** is not merely a diary but a timeless testament to the indomitable nature of the human spirit. It is a book that will resonate with readers of all ages, offering solace, inspiration, and a profound reminder that even in the darkest of times, hope and resilience can prevail. Intimate, evocative, and deeply moving, ****Secrets and Whispers: A Diary of Hope and Resilience**** is a must-read for anyone seeking to understand the depths of human resilience and the indomitable power of the human spirit. If you like this book, write a review!

The Diary of Robert Woodford, 1637-1641

As Far As I Can See: Meg's Prairie Diary, Book One, Kansas (My America)

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