

Diario

The Diario of Christopher Columbus's First Voyage to America, 1492-1493

This definitive edition of Columbus's account of the voyage presents the most accurate printed version of his journal available to date. Unfortunately both Columbus's original manuscript, presented to Ferdinand and Isabella along with other evidence of his discoveries, and a single complete copy have been lost for centuries. The primary surviving record of the voyage-part quotation, part summary of the complete copy-is a transcription made by Bartolome de las Casas in the 1530s. This new edition of the Las Casas manuscript presents its entire contents-including notes, insertions, and canceled text-more accurately, completely, and graphically than any other Spanish text published so far. In addition, the new translation, which strives for readability and accuracy, appears on pages facing the Spanish, encouraging on-the-spot comparisons of the translation with the original. Study of the work is further facilitated by extensive notes, documenting differences between the editors' transcription and translation and those of other transcribers and translators and summarizing current research and debates on unanswered current research and debates on unanswered questions concerning the voyage. In addition to being the only edition in which Spanish and English are presented side by side, this edition includes the only concordance ever prepared for the Diario. Awaited by scholars, this new edition will help reduce the guesswork that has long plagued the study of Columbus's voyage. It may shed light on a number of issues related to Columbus's navigational methods and the identity of his landing places, issues whose resolution depend, at least in part, on an accurate transcription of the Diario. Containing day-by-day accounts of the voyage and the first sighting of land, of the first encounters with the native populations and the first appraisals of his islands explored, and of a suspenseful return voyage to Spain, the Diario provides a fascinating and useful account to historians, geographers, anthropologists, sailors, students, and anyone else interested in the discovery-or in a very good sea story. Oliver Dunn received the PH.D. degree from Cornell University. He is Professor Emeritus in Purdue University and a longtime student of Spanish and early history of Spanish America. James E. Kelley, Jr., received the M.A. degree from American University. A mathematician and computer and management consultant by vocation, for the past twenty years he has studied the history of European cartography and navigation in late-medieval times. Both are members of the Society for the History of Discoveries and have written extensively on the history of navigation and on Columbus's first voyage. Although they remain unconvinced of its conclusions, both were consultants to the National geographic Society's 1986 effort to establish Samana Cay as the site of Columbus's first landing.

El Camino Real de California

In an effort to establish the Camino Real de California as a UNESCO World Heritage Site, Joseph P. Sánchez explores the rich history of the path running from San Diego to San Francisco in this significant study.

Newspaper Press Directory

Using Puerto Rican politics in New York City as a case study, particularly focusing on political elites, Puerto Rican Identity, Political Development, and Democracy in New York, 1960–1990 argues that ethnic identity is a positive force in political development. José E. Cruz suggests that in using ethnic identity to claim and exercise social and civil rights, to pursue representation, and to access resources and benefits, Puerto Ricans sustained and enriched liberal democracy in New York City. This book shows how in carrying out politics in this way, Puerto Rican political elites placed themselves out of the margins and into the mainstream of city politics as significant contributors to urban democracy.

Bulletin of the Pan American Union

The first archive-based study of the failure of President Cardenas's agrarian reform in Mexico's Yucatan region.

Norms and Space: Understanding Public Space Regulation in the Tourist City

"Able edited, this volume offers an unusually wide-ranging collection of well-informed chapters by experts from across the region. For those who want to understand the current realities that shape media performance from the Gulf of Mexico to the Tierra del Fuego, here is the ideal starting-point." Professor Philip Schlesinger, University of Glasgow, UK "For those of us in the area of Latin American studies, this text comes to fill a gap in the field, both in terms of teaching and research." Charles Jones, Centre of Latin American Studies, University of Cambridge, UK "More than an introduction, it provides a comprehensive insight into the modern Latin America media landscape." Ramesh Jaura, Chairman of the Global Cooperation Council and Euro-Mediterranean coordinator of the IPS News Agency The media's role as a mechanism of control throughout Latin America has become increasingly sophisticated. Many repressive elements of the dictatorship periods have remained in place or have mutated into more subtle means of censorship and control. Media owners and political elites are more than keen to use the media's increasingly prominent role in framing politics in the region, in order to pursue their own agenda and interests. This book provides a comprehensive and critical overview of some of the most important media systems in Latin America. Drawing on original and critical essays from some of the most prominent authors in the field, the author approaches the subject with a country-by-country analysis, exploring the most relevant aspects of the media in each society. The essays cover: Media history Organisation The interrelationship of the media and the state Media regulation and policy and ownership Broadcast media Film, music, advertising and digital media The Media in Latin America is valuable reading for students of media and journalism studies.

Puerto Rican Identity, Political Development, and Democracy in New York, 1960–1990

This book is a biography of Pueblonuevo del Terrible, a mining town located in Andalusia, Spain. Based on previously unexamined sources, the study paints a fresh portrait of industrial workers and their families in Córdoba province, enriching our understanding of this mostly agricultural region. Previous studies of laboring communities in Spain have identified radical workers, miners among them, as a destabilizing element due to their insurgent protest activity, including lethal violence. This study, by contrast, describes both worker activism and cross-class organizing as constructive, not destructive, and aimed at integration into Spanish society. Economically, the mining zone was dominated by a French company in the Rothschild portfolio. But by running their own city, waging peaceful labor strikes, raising a church, building housing, and honoring their dead, residents turned a quasi-colonial outpost into a pueblo worth defending, and they rallied in defense of the Republic at the outbreak of the Spanish Civil War. In the making of Pueblonuevo del Terrible, Spanish men and women contended with the perils of mine work, the jolts of industrial capitalism, creeping fascism, and civil war. As such, this book tells a village-scale story of global events that defined the twentieth century.

Cárdenas Compromised

Adam Smith's *An Inquiry into the Nature and Causes of the Wealth of Nations* was the product of the rich tradition of the Scottish Enlightenment but the book's fame immediately spread across the whole of Europe. This book looks at the long journey of Smith's ideas from Scotland to peninsular Spain, reconstructing in detail the reception, adaptation, interpretation, and application of Smith's central concepts from 1777 up to 1840. In light of methodological advances during the last two decades in the history of economic thought and the studies on the late Spanish Enlightenment and early Liberalism, the book tackles a series of significant issues and gaps in the historiography. In particular: this book sheds new light on the role of France as an

intermediate step as the ideas spread from Britain southwards; the analysis draws not just on translations but also handwritten materials, book reviews, syntheses, summaries, plagiarism and rebuttals; a wide range of methods of dissemination are considered including the printing press and periodicals, parliamentary debates, academic chairs and societies; the role of individual translators and agents is given due prominence; the political interpretations of the *Wealth of Nations* and the ways in which the book was incorporated into the work of Spanish economists in the decades following publication are also considered. This book marks a significant contribution to the literature on the reception of Smith's *Wealth of Nations*, studies of the Spanish Enlightenment and history of economic thought more broadly.

The Media in Latin America

In *Prizefighting and Civilization: A Cultural History of Boxing, Race, and Masculinity in Mexico and Cuba, 1840-1940*, historian David C. LaFevor traces the history of pugilism in Mexico and Cuba from its controversial beginnings in the mid-nineteenth century through its exponential rise in popularity during the early twentieth century. A divisive subculture that was both a profitable blood sport and a contentious public spectacle, boxing provides a unique vantage point from which LaFevor examines the deeper historical evolution of national identity, everyday normative concepts of masculinity and race, and an expanding and democratizing public sphere in both Mexico and Cuba, the United States' closest Latin American neighbors. *Prizefighting and Civilization* explores the processes by which boxing--once considered an outlandish purveyor of low culture--evolved into a nationalized pillar of popular culture, a point of pride that transcends gender, race, and class.

Willing's Press Guide and Advertisers' Directory and Handbook

"A guide to the press of the United Kingdom and to the principal publications of Europe, Australia, the Far East, Gulf States, and the U.S.A.

El Terrible: Life and Labor in Pueblonuevo, 1887-1939

Daniel A. Rodríguez's history of a newly independent Cuba shaking off the U.S. occupation focuses on the intersection of public health and politics in Havana. While medical policies were often used to further American colonial power, in Cuba, Rodríguez argues, they evolved into important expressions of anticolonial nationalism as Cuba struggled to establish itself as a modern state. A younger generation of Cuban medical reformers, including physicians, patients, and officials, imagined disease as a kind of remnant of colonial rule. These new medical nationalists, as Rodríguez calls them, looked to medical science to guide Cuba toward what they envisioned as a healthy and independent future. Rodríguez describes how medicine and new public health projects infused republican Cuba's statecraft, powerfully shaping the lives of Havana's residents. He underscores how various stakeholders, including women and people of color, demanded robust government investment in quality medical care for all Cubans, a central national value that continues today. On a broader level, Rodríguez proposes that Latin America, at least as much as the United States and Europe, was an engine for the articulation of citizens' rights, including the right to health care, in the twentieth century.

Adam Smith and The Wealth of Nations in Spain

The Illusion of Ignorance examines the cultural politics of the American encounter with Porfirian Mexico as a precursor and model for the twentieth-century American encounter with the world. Detailed discussions of the logistics of conducting diplomacy, doing business, or traveling abroad in the era give readers a vivid picture of how Americans experienced this age of international expansion, while contrasting Mexican and American visions of the changing relationship. In the end, Mexico's efforts to promote Mexico as a partner in progress with the U.S. was lost to an American illusion schizophrenically divided between fantasies of American leadership toward, and refuge from, modernity. *The Illusion of Ignorance* argues that American

ignorance of the experience of other nations is not so much a barrier to better understanding of the world, but a strategy Americans have chosen to maintain their vision of the U.S. relationship with the world.

Prizefighting and Civilization

This book presents a study of the Italian monarchy and its impact on Italy's history, from Unification in 1861 to the foundation of the Italian republic after World War II.

Willing's Press Guide

This book presents a number of intertwined arguments about the origins, course, success, and effects of El Salvador's 1968 educational reform. It explores how education reform became enmeshed in debates on theories of modernization and the politics of anticommunism. It also examines how the movement shoved El Salvador into the types of brutal conflict that were taking place throughout the third world as the US and the USSR tried to impose their political ideologies on developing nations.

The Right to Live in Health

Argentina's populist movement, led by Juan Perón, welcomed people from a broad range of cultural backgrounds to join its ranks. Unlike most populist movements in Europe and North America, Peronism had an inclusive nature, rejecting racism and xenophobia. In *Peronism as a Big Tent* Raanan Rein and Ariel Noyjovich examine Peronism's attempts at garnering the support of Argentines of Middle Eastern origins – be they Jewish, Maronite, Orthodox Catholic, Druze, or Muslim – in both Buenos Aires and the interior provinces. By following the process that started with Perón's administration in the mid-1940s and culminated with the 1989 election of President Carlos Menem, of Syrian parentage, Rein and Noyjovich paint a nuanced picture of Argentina's journey from failed attempts to build a mosque in Buenos Aires in 1950 to the inauguration of the King Fahd Islamic Cultural Center in the nation's capital in the year 2000. *Peronism as a Big Tent* reflects on Perón's own evolution from perceiving Argentina as a Catholic country with little room for those outside the faith to embracing a vision of a society that was multicultural and that welcomed and celebrated religious plurality. The legacy of this spirit of inclusiveness can still be felt today.

The Illusion of Ignorance

This book describes and analyses the health system of Mexico as part of a series covering health systems in Europe, Canada and the United States of America.

Willings's (late May's) British & Irish Press Guide

Since 1824, Bahians have marked independence with a popular festival that contrasts sharply with the official commemoration of Brazil's independence on 7 September. The Dois de Julho (2 July) festival celebrates the day the Portuguese troops were expelled from Salvador in 1823, the culmination of a year-long war that gave independence a radical meaning in Bahia. *Bahia's Independence* traces the history of the Dois de Julho festival in Salvador, the Brazilian state's capital, from 1824 to 1900. Hendrik Kraay discusses how the festival draws on elements of saints' processions, carnivals, and civic ritual in the use of such distinctive features as the indigenist symbols of independence called the caboclos and the massive procession into the city that re-enacts the patriots' victorious entry in 1823. Providing a social history of celebration, Kraay explains how Bahians of all classes, from slaves to members of the elite, placed their stamp on the festivities and claimed recognition and citizenship through participation. Analyzing debates published in newspapers – about appropriate forms of commemoration and the nature of Bahia's relationship to Brazil – as well as theatrical and poetic representations of the festival, this volume unravels how Dois de Julho celebrations became so integral to Bahia's self-representation and to its politics. The first history of this unique festival's

origins, Bahia's Independence reveals how enthusiastic celebrations allowed an active and engaged citizenry to express their identity as both Bahians and Brazilians and to seek to create the nation they desired.

Italy and Its Monarchy

This book is the first major biography of General Miguel Primo de Rivera, dictator of Spain between 1923 and 1930, who played a key role in the shaping of a counterrevolutionary Europe in the interwar era. Following new historiographical trends, this book combines biographical experiences of the dictator with a sociopolitical reading of the dictatorship to reflect on the configuration of national, political, and gender identities at individual and group levels. It challenges traditional readings of Primo de Rivera as a benign, non-ideological leader who established a paternalistic dictatorship, instead showing an astute and ambitious politician who created a nationalist, highly repressive, authoritarian regime profoundly influenced by Italian fascism. The monograph also explores Primo de Rivera's role as the creator of right-wing populism in Spain, who portrayed politicians and judges as enemies of the Spanish people, used 'fake news' in his propaganda machine, and presented himself as a charismatic leader ready to destroy the liberal elites. This book is intended for scholars and students specialising in Spanish history and politics, along with those interested in nationalism, populism, far-right movements, Fascism, dictators and authoritarian regimes in twentieth-century European history. The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Modernizing Minds in El Salvador

The birth and development of commercial television in Cuba in the 1950s occurred alongside political and social turmoil. In this period of dramatic swings encompassing democracy, a coup, a dictatorship, and a revolution, television functioned as a beacon and promoter of Cuba's identity as a modern nation. In *Broadcasting Modernity*, television historian Yeidy M. Rivero shows how television owners, regulatory entities, critics, and the state produced Cuban modernity for television. The Cuban television industry enabled different institutions to convey the nation's progress, democracy, economic abundance, high culture, education, morality, and decency. After nationalizing Cuban television, the state used it to advance Fidel Castro's project of creating a modern socialist country. As Cuba changed, television changed with it. Rivero not only demonstrates television's importance to Cuban cultural identity formation, she explains how the medium functions in society during times of radical political and social transformation.

Peronism as a Big Tent

Disaster on the Spanish Main presents a thoroughly researched and gripping account of the 1741–42 West Indies expedition from its roots in the commercial-imperial conflicts between Britain and Spain to its eventual unraveling in death and despair.

Health Systems in Transition Mexico

Aristotle Onassis was the most famous shipowner of the twentieth century. He became the archetype and image of the ship-owning magnate, the symbol of Greek enterprise on a global scale. What distinguished him from the rest was that he created the shipping business of the new global era, combining the European maritime tradition and the American institutions and resources. Almost all books written on Onassis focus on his lifestyle and personal life. This is the first book examining all aspects of his multi-faceted global business activities in the shipping, airline and oil industries. It is based on the newly-formed Onassis Archive comprising thousands of new and unpublished files of his core business. Contributors are: Alexandra Papadopoulou, Amalia Pappa, Maria Damilakou, Lars Scholl, and Christos Tsakas.

Bahia's Independence

Although Spain was never a formal ally of the United States during the American Revolution, its entry into the war definitively tipped the balance against Britain. Led by Bernardo de Gálvez, supreme commander of the Spanish forces in North America, their military campaigns against British settlements on the Mississippi River—and later against Mobile and Pensacola—were crucial in preventing Britain from concentrating all its North American military and naval forces on the fight against George Washington's Continental army. In this first comprehensive biography of Gálvez (1746@–86), Gonzalo M. Quintero Saravia assesses the commander's considerable historical impact and expands our understanding of Spain's contribution to the war. A man of both empire and the Enlightenment, as viceroy of New Spain (1785@–86), Gálvez was also pivotal in the design and implementation of Spanish colonial reforms, which included the reorganization of Spain's Northern Frontier that brought peace to the region for the duration of the Spanish presence in North America. Extensively researched through Spanish, Mexican, and U.S. archives, Quintero Saravia's portrait of Gálvez reveals him as central to the histories of the Revolution and late eighteenth-century America and offers a reinterpretation of the international factors involved in the American War for Independence.

The People's Dictator

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

International Year Book Number

Publisher description

Broadcasting Modernity

Disaster on the Spanish Main

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