

17 2017

2017

2017 January February March April May June July August September October November December 2017 (MMXVII) was a common year starting on Sunday of the Gregorian

2017 (MMXVII) was a common year starting on Sunday of the Gregorian calendar, the 2017th year of the Common Era (CE) and Anno Domini (AD) designations, the 17th year of the 3rd millennium and the 21st century, and the 8th year of the 2010s decade.

2017 was designated as the International Year of Sustainable Tourism for Development by the United Nations General Assembly.

2017 Barcelona attacks

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On the afternoon of 17 August 2017, 22-year-old Younes Abouyaaqoub drove a van into pedestrians on La Rambla street in Barcelona, Catalonia, Spain, killing 13 people and injuring at least 130 others, one of whom died 10 days later on 27 August. Abouyaaqoub fled the attack on foot, then killed another person in order to steal the victim's car to make his escape.

Nine hours after the Barcelona attack, five men thought to be members of the same terrorist cell drove into pedestrians in nearby Cambrils, killing one woman and injuring six others. All five of those attackers were shot and killed by police.

The night before the Barcelona attack, an explosion occurred in a house in the Catalan town of Alcanar, destroying the building and killing two members of the terrorist cell, including the 40-year-old imam thought to be the mastermind. The home had more than 120 gas canisters inside which police believe the cell was attempting to make into one large bomb (or three smaller bombs to be placed in three vans that they had rented) but which they accidentally detonated.

The Prime Minister of Spain, Mariano Rajoy, called the attack in Barcelona a jihadist attack. Amaq News Agency attributed indirect responsibility for the attack to the Islamic State. The attacks were the deadliest in Spain since the March 2004 Madrid train bombings and the deadliest in Barcelona since the 1987 Hipercor bombing. Younes Abouyaaqoub, the driver of the van in the Barcelona attack, was killed by police in Subirats, a town 31 kilometres (19 mi) west of Barcelona on 21 August.

A 2022 statement by former Spanish police commissioner José Manuel Villarejo appeared to suggest in the Spanish High Court that the Spanish National Intelligence Service was aware of the attacks. Others have dismissed this statement as a conspiracy theory.

17

Seventeen or 17 may refer to: 17 (number) One of the years 17 BC, AD 17, 1917, 2017, 2117 Chlorine, a halogen in the periodic table 17 Thetis, an asteroid

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17 (number)

One of the years 17 BC, AD 17, 1917, 2017, 2117

It (2017 film)

17, 2017). "New Line Cinema Brings Horror to the #SDCC With "ScareDiego""; Bloody Disgusting. Retrieved July 20, 2017. Ramos, Dino-Ray (July 17, 2017)

It (titled onscreen as It Chapter One) is a 2017 American supernatural horror film directed by Andy Muschietti and written by Chase Palmer, Cary Fukunaga, and Gary Dauberman. It is the first of a two-part adaptation of the 1986 novel of the same name by Stephen King, primarily covering the first chronological half of the book, as well as the second adaptation following Tommy Lee Wallace's 1990 miniseries. Starring Jaeden Lieberher and Bill Skarsgård, the film was produced by New Line Cinema, KatzSmith Productions, Lin Pictures, and Vertigo Entertainment. Set in Derry, Maine, the film tells the story of The Losers' Club (Lieberher, Sophia Lillis, Jack Dylan Grazer, Finn Wolfhard, Wyatt Oleff, Chosen Jacobs, and Jeremy Ray Taylor), a group of seven outcast children who are terrorized by the eponymous being which emerges from the sewer and appears in the form of Pennywise the Dancing Clown (Skarsgård), only to face their own personal demons in the process.

Development of the theatrical film adaptation of It began in March 2009 when Warner Bros. started discussing that they would be bringing it to the big screen, with David Kajganich planned to direct, before being replaced by Fukunaga in June 2012. After Fukunaga dropped out as the director in May 2015, Muschietti was signed on to direct the film in June 2015. He talks of drawing inspiration from 1980s films such as The Howling (1981), The Thing (1982) The Goonies (1985), Stand by Me (1986) and Near Dark (1987) and cited the influence of Steven Spielberg. During the development, the film was moved to New Line Cinema division in May 2014. Principal photography began in Toronto on June 27, 2016, and ended on September 21, 2016. The locations for It were in the Greater Toronto Area, including Port Hope, Oshawa, and Riverdale. Benjamin Wallfisch was hired in March 2017 to composed the film's musical score.

It premiered in Los Angeles at the TCL Chinese Theatre on September 5, 2017, and was released in the United States on September 8, in 2D and IMAX formats. A critical and commercial success, the film set numerous box office records and grossed over \$704 million worldwide, becoming the third-highest-grossing R-rated film at the time of its release. Unadjusted for inflation, it became the highest-grossing horror film of all time. The film received generally positive reviews, with critics praising the performances, direction, cinematography and musical score, and many calling it one of the best Stephen King adaptations. It also received numerous awards and nominations, earning a nomination for the Critics' Choice Movie Award for Best Sci-Fi/Horror Movie. In addition, the film was named one of the best films of 2017 by various critics, appearing on several critics' end-of-year lists. The second film, It Chapter Two, was released on September 6, 2019, covering the remaining story from the book.

2017 FIFA U-17 World Cup

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The 2017 FIFA U-17 World Cup was the 17th FIFA U-17 World Cup, a biennial international football tournament contested by men's under-17 national teams. Organised by FIFA, the tournament took place in India from 6 to 28 October 2017, after the country was awarded the hosting rights on 5 December 2013. The tournament marked the first time India hosted a FIFA tournament and the fifth Asian country to host U-17 World Cup after China in 1985, Japan in 1993, South Korea in 2007 and United Arab Emirates in 2013. The attendance for this World Cup was a record 1,347,133, surpassing China's record in 1985 with 1,230,976.

The matches were played in six stadiums in six host cities around the country, with the final taking place at the Salt Lake Stadium in Kolkata. Twenty-three teams, besides the host India, managed to qualify for the tournament via participating in their various continental under-17 tournaments. In the first round of the

tournament finals, the teams competed in round-robin groups of four for points, where the top two teams in each group along with the top four third placed teams would advance to the next round. These 16 teams will advance to the knockout stage, where three rounds of play decided which teams would participate in the final.

England won the U-17 World Cup for the first time after coming back from a two-goal deficit and beating Spain 5–2 in the final. This made England the second nation, after Brazil in 2003, to win both of FIFA's male age-capped (U-20 and U-17) World Cups in the same calendar year. England has also become the third country, after Brazil and North Korea, to win both U-17 and U-20 World Cup in their respective gender tournaments on the same year, as North Korea had also won both U-17 and U-20 Women's World Cup the previous year. The official match ball used in the tournament was Adidas Krasava.

Beauty and the Beast (2017 film)

Web. Archived from the original on March 17, 2017. Retrieved March 17, 2017. Anthony D'Alessandro (March 17, 2017). "'Beauty and the Beast' Gorgeous on Thursday

Beauty and the Beast is a 2017 American musical romantic fantasy film. It is a live-action remake of Disney's 1991 animated film Beauty and the Beast, itself an adaptation of Jeanne-Marie Leprince de Beaumont's version of the fairy tale "Beauty and the Beast". Produced by Walt Disney Pictures and Mandeville Films, the film was directed by Bill Condon from a screenplay by Stephen Chbosky and Evan Spiliotopoulos, it stars Emma Watson and Dan Stevens as the title characters, with Luke Evans, Kevin Kline, Josh Gad, Ewan McGregor, Stanley Tucci, Audra McDonald, Gugu Mbatha-Raw, Ian McKellen, and Emma Thompson in supporting roles.

The live-action remake of Beauty and the Beast was first announced in April 2014, with Condon attached to direct. The cast members signed on between January and April 2015, and filming took place primarily at Shepperton Studios in England from May to August of that year. The estimated production budget was around \$255 million.

Beauty and the Beast had its world premiere at Spencer House in London on February 23, 2017, followed by its American premiere at the El Capitan Theatre in Hollywood on March 2. It was then released theatrically in the United States in standard, Disney Digital 3-D, RealD 3D, IMAX, and IMAX 3D formats, as well as Dolby Cinema, on March 17. The film received generally positive reviews from critics, who praised its cast, songs, and visual detail. It grossed over \$1.2 billion worldwide, becoming the second-highest-grossing film of 2017 and the tenth-highest-grossing film of all time. Amongst Disney's live-action adaptation remakes, it is the second-highest-grossing film to date. The film received several accolades, including nominations for Best Production Design and Best Costume Design at the 90th Academy Awards.

Seventeen (South Korean band)

September 17, 2017. Archived from the original on July 29, 2018. Retrieved September 17, 2017. [????] ???, ??? ?? 2???? ??..'???? ??3'. September 17, 2017. Archived

Seventeen (Korean: ???; stylized in all caps or as SVT) is a South Korean boy band formed by Pledis Entertainment. The group consists of thirteen members: S.Coups, Jeonghan, Joshua, Jun, Hoshi, Wonwoo, Woozi, DK, Mingyu, The8, Seungkwan, Vernon, and Dino. Throughout their career, they have reached a large audience and grown into an internationally recognized K-pop group with signature music and performances.

The group debuted on May 26, 2015, with the extended play (EP) 17 Carat, which became the longest-charting K-pop album of the year in the US and the only rookie album to appear on Billboard's "10 Best K-Pop Albums of 2015" list. The group's 2023 EPs FML and Seventeenth Heaven both set records for the best-sold albums in history, with FML earning the group their first MAMA Award for Album of the Year and

becoming the best selling album of the year according to the International Federation of the Phonographic Industry.

Seventeen is considered a "self-producing" idol group, with the members involved in songwriting, music production, and choreographing, among other aspects of their music and performances. They perform as one group and are divided into three units—hip-hop, vocal, and performance—each with a different area of specialization. Throughout their career, they have collectively received renown for their concert tours and other live performances, to the extent of being labeled "Performance Kings", "K-pop Performance Powerhouse" and "Kings of Synchronization" by domestic and international media outlets.

Solar eclipse of August 21, 2017

2017. *"I-15 projects to shut down for eclipse"*. KIFI-TV. August 17, 2017. Archived from the original on August 24, 2017. Retrieved August 24, 2017. Mims

The solar eclipse of August 21, 2017, dubbed the "Great American Eclipse" by some media, was a total solar eclipse visible within a band that spanned the contiguous United States from the Pacific to the Atlantic coasts. It was also visible as a partial solar eclipse from as far north as Nunavut in northern Canada to as far south as northern South America. In northwestern Europe and Africa, it was partially visible in the late evening. In northeastern Asia, it was partially visible at sunrise.

Prior to this event, no solar eclipse had been visible across the entirety of the United States since June 8, 1918; not since the February 1979 eclipse had a total eclipse been visible from anywhere in the mainland United States. The path of totality touched 14 states, and the rest of the U.S. had a partial eclipse. The area of the path of totality was about 16 percent of the area of the United States, with most of this area over the ocean, not land. The event's shadow began to cover land on the Oregon coast as a partial eclipse at 4:05 p.m. UTC (9:05 a.m. PDT), with the total eclipse beginning there at 5:16 p.m. UTC (10:16 a.m. PDT); the total eclipse's land coverage ended along the South Carolina coast at about 6:44 p.m. UTC (2:44 p.m. EDT). Visibility as a partial eclipse in Honolulu, Hawaii began with sunrise at 4:20 p.m. UTC (6:20 a.m. HST) and ended by 5:25 p.m. UTC (7:25 a.m. HST).

This total solar eclipse marked the first such event in the smartphone and social media era in the United States. Information, personal communication, and photography were widely available as never before, capturing popular attention and enhancing the social experience.

The event was received with much enthusiasm across the nation; people gathered outside their homes to watch it, and many parties were set up in the path of the eclipse. Many people left their homes and traveled hundreds of miles just to get a glimpse of totality, which few ever get to experience. Marriage proposals were timed to coincide with the eclipse, as was at least one wedding. Logistical problems arose with the influx of visitors, especially for smaller communities. The sale of counterfeit eclipse glasses was also anticipated to be a hazard for eye injuries.

The next solar eclipse that crossed the United States occurred on April 8, 2024 (12 states). Future solar eclipses that cross the United States will occur on August 23, 2044 (3 states), and on August 12, 2045 (10 states). Annular solar eclipses—wherein the Moon appears smaller than the Sun—occurred in October 2023 (9 states) and will occur in June 2048 (9 states).

S.W.A.T. (2017 TV series)

Hollywood. Archived from the original on March 17, 2017. Retrieved March 17, 2017. Petski, Denise (March 17, 2017). *"Peter Onorati Joins 'S.W.A.T.' CBS Pilot"*

S.W.A.T. is an American action drama series based on the 1975–76 television series of the same name. Aaron Rahsaan Thomas and Shawn Ryan developed the new series, which premiered on CBS on November

2, 2017, and is produced by Original Film, CBS Studios and Sony Pictures Television (the latter is a successor to the producer of the original 1975 series, Spelling-Goldberg Productions). The series stars Shemar Moore with an ensemble cast and follows Sergeant Daniel "Hondo" Harrelson (Moore) and Twenty Squad, a police Special Weapons and Tactics (SWAT) team operating in Los Angeles, California.

The series was partially inspired by real-life experiences shared by police officers, adding a level of authenticity to its portrayal of law enforcement. It also draws inspiration from both the original 1975 series and the 2003 film adaptation, with the 2017 reboot maintaining a similar premise and reintroducing several characters from the 2003 film. S.W.A.T. exists in a shared television universe with Ryan's FX crime drama *The Shield*, solidified by an appearance from the character Detective Steve Billings (played by David Marciano) from *The Shield*.

The series received three Primetime Emmy Award nominations. In May 2023, the series was canceled after six seasons at CBS, only to be renewed for a seventh and final season at CBS a few days later. The seventh season premiered on February 16, 2024. In April 2024, the final season decision was reversed and the show was renewed for an eighth season. The eighth season premiered on October 18, 2024, and the series was cancelled for the final time in March 2025, with the series finale airing on May 16, 2025.

Split (2016 American film)

25, 2017. *France, Lisa Respers (February 6, 2017). "Split; sequel confirmed by M. Night Shyamalan". CNN. Archived from the original on May 17, 2017. Retrieved*

Split is a 2016 American psychological thriller film written, directed and produced by M. Night Shyamalan, and starring James McAvoy, Anya Taylor-Joy, and Betty Buckley. It is the second installment in the *Unbreakable* trilogy and a "stealth sequel" to *Unbreakable* (2000). The film follows a man with dissociative identity disorder who kidnaps and imprisons three teenage girls in an isolated underground facility.

Principal photography began on November 11, 2015, in Philadelphia, Pennsylvania. The film premiered at Fantastic Fest on September 26, 2016, and was released in the United States on January 20, 2017. It was the first film by Shyamalan to be distributed by Universal Pictures instead of Touchstone Pictures, which went defunct in 2016. It received generally positive reviews; critics highly praised McAvoy's performance, and welcomed Shyamalan's direction, although some mental health advocates criticized the film for its stigmatization of mental illness. *Split* was a commercial success, grossing \$278 million worldwide on a budget of \$9 million, becoming Blumhouse Productions' highest-grossing film until 2023 when *Five Nights at Freddy's* overtook it. The 2019 film *Glass*, which combined the casts and characters of both previous films, concluded the trilogy.

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