

Libro

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Libro is the Spanish word for "book"

Unua Libro

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Dr. Esperanto's International Language (Russian: ?????????????? ?????), commonly referred to as Unua Libro (First Book), is an 1887 book by Polish ophthalmologist L. L. Zamenhof, in which he first introduced and described the constructed language Esperanto. First published in Russian on July 26 [O.S. July 14] 1887, the publication of Unua Libro marks the formal beginning of the Esperanto movement.

Writing under the pseudonym "Dr. Esperanto", Zamenhof originally referred to the language as the international language; the use of Esperanto did not arise until 1889 when people began to use his pseudonym as the name of the language itself. Zamenhof reproduced a significant portion of the content of Unua Libro in the 1905 Fundamento de Esperanto, which he established as the sole obligatory authority over Esperanto in the Declaration of Boulogne, ratified by the first World Esperanto Congress later that year.

Libro de los juegos

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The Libro de los juegos (Spanish: "Book of games"), or Libro de axedrez, dados e tablas ("Book of chess, dice and tables", in Old Spanish), is a 13th century Spanish treatise of chess that synthesizes the information from Arabic works on this same topic, dice and tables (backgammon forebears) games, commissioned by Alfonso X of Castile, Galicia and León and completed in his scriptorium in Toledo in 1283. It contains the earliest European treatise on chess as well as being the oldest document on European tables games, and is an exemplary piece of the literary legacy of the Toledo School of Translators.

Libro d'Oro

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The Libro d'Oro (The Golden Book), originally published between 1315 and 1797, is the formal directory of nobles in the Republic of Venice (including the Ionian Islands). It has been resurrected as the Libro d'Oro della Nobiltà Italiana (The Golden Book of Italian Nobility), a privately published directory of the nobility of Italy. The book lists some of Italy's noble families and their cadet branches.

Libro.fm

Libro.fm is an audiobook app that splits its profits with an independent bookstore of the customer's choosing. In 2022, the company's publicity director

Libro.fm is an audiobook app that splits its profits with an independent bookstore of the customer's choosing. In 2022, the company's publicity director Albee Romero told The Orange County Register that half of all profits go to the selected independent bookshop. It has created apps for Android, iPhone, and Apple Watch and is free of digital rights management, meaning all books can be downloaded on other devices without restrictions.

The Seattle-based company is employee-owned and a social purpose corporation.

Libros

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Dua Libro

Dua Libro de l' Lingvo Internacia (lit. 'Second Book of the International Language'), usually referred to simply as Dua Libro, is an 1888 book by L. L.

Dua Libro de l' Lingvo Internacia (lit. 'Second Book of the International Language'), usually referred to simply as Dua Libro, is an 1888 book by L. L. Zamenhof. It is the second book in which Zamenhof wrote about the constructed language Esperanto, following Unua Libro in 1887, and the first book to be written entirely in the language.

Dua Libro consists primarily of translations, which Zamenhof provided as reading material for those who expressed interest in the language after the publication of Unua Libro the previous year. It also usually includes Aldono al la Dua Libro (Supplement to the Second Book), which was originally published separately. In Aldono, Zamenhof solidified Esperanto into its final form.

Libro Credit Union

Libro Credit Union, Libro, or Libro Credit Union Limited, is a credit union based in London, Ontario, Canada. Libro is owned by its customers, who direct

Libro Credit Union, Libro, or Libro Credit Union Limited, is a credit union based in London, Ontario, Canada. Libro is owned by its customers, who direct the institution's decisions. Libro offers many financial services, including chequing and savings accounts, loans, mortgages, investments, financial coaching and advice for consumers and farm and business owners. Deposits are insured by the Financial Services Regulatory Authority of Ontario (FSRA).

Libro was founded in 1951 by the Dutch Catholic immigrants in the Diocese of London, who sponsored Theodore J. Smeenk to immigrate to London and seconded him to establish it. In 1953 the name was changed to St. Willibrord Community Credit Union and to Libro Financial Group in 2006. The credit union has grown and expanded across Southwestern Ontario through mergers with other credit unions in London, Blenheim, Kitchener-Waterloo, St. Thomas and Wingham.

Libro has over 103,000 members and \$4.2 billion in assets under administration.{December 2017} There are 660 employees at 31 branches across southwestern Ontario and at the administration office in London, Ontario. Jack Smit was president and CEO from 1988 to 2012. He was also the chair of the Central 1 board

of directors. Jack announced in August 2011 that he would retire on January 31, 2012. Stephen Bolton accepted the position of president and CEO, head coach on February 1, 2012.

As of February 13, 2023, Libro Credit Union announced the appointment of Shawn Good as President, Chief Executive Officer and Head Coach, effective May 1, 2023.

On June 4, 2010, Libro launched Young & Free Ontario with United Communities Credit Union.

In June 2013 Libro and United Communities Credit Union announced their intent to combine operations. On January 1, 2014, the two credit unions amalgamated. On January 1, the Kellogg Employee Credit Union announced that it would join Libro as of March 31, following the closure of the Kellogg cereal plant in London. In 2015 Hald-Nor Credit Union joined Libro with four branches in Haldimand and Norfolk counties.

Superbook (1981 TV series)

Superbook (???????, *S?p?bukku*), also known as *Animated Parent and Child Theatre* (??? ????, *Anime Oyako Gekij?*), is a Japanese Christian anime television

Superbook (???????, *S?p?bukku*), also known as *Animated Parent and Child Theatre* (??? ????, *Anime Oyako Gekij?*), is a Japanese Christian anime television series from 1981, initially produced at Tatsunoko Production and TV Tokyo in Japan in conjunction with the Christian Broadcasting Network in the United States. The Japanese opening song is "The TimeBook Song" (???????, *Taimu B?ku no Uta*) by Ry? Miyauchi and the Japanese ending song is "My Fun Friends" (???????, *Yukai na Nakama tachi*) by Fusako Fujimoto. The English opening song is "Oh Superbook" by Stephan Peppos and the English ending song is "Su-su-super" by Stephan Peppos.

The series chronicled the events of the Bible's Old and New Testaments in its 52-episode run. The first 26 episodes aired from October 9, 1981, to March 29, 1982 in Japan, followed by a second season called *Superbook II: In Search for Ruffles and Return to the 20th Century* (???????????, *Pasokon Toraberu Tanteidan*; lit. Personal Computer Travel Detective Team) with 26 episodes from April 4 to September 26, 1983. The Japanese opening song is "Personal Computer Travel Detective Team" (???????????, *Pasokon Toraberu Tanteidan*) by Ritsuko ?wada. The Japanese ending song is "Lyndon Bell: Song of the Wind" (???????????, *Rindon Beru ? F? no Uta*) by Yumi Okuhata, and the English opening song is "Superbook II" by Stephan Peppos. Its instrumental version serves the ending theme. Between both series in the first run was the companion series *The Flying House*.

Cennino Cennini

who trained with Giotto. He is remembered mainly for having authored Il libro dell'arte. Cennini was born in Colle di Val d'Elsa, present-day Tuscany

Cennino d'Andrea Cennini (Italian: [t?en?ni?no dan?dr??a t?en?ni?ni]; c. 1360 – before 1427) was an Italian painter influenced by Giotto. He was a student of Agnolo Gaddi in Florence. Gaddi trained under his father, called Taddeo Gaddi, who trained with Giotto. He is remembered mainly for having authored *Il libro dell'arte*.

Cennini was born in Colle di Val d'Elsa, present-day Tuscany. After training as an artist with Agnolo Gaddi in Florence he worked at the court of Francesco Novello da Carrara in Padua for some years before apparently returning to Colle di Val d'Elsa.

His book *Il libro dell'arte* is a "how to" on late Medieval and early Renaissance painting, and thought to have been written around the turn of the 15th century. It contains information on pigments, brushes, drawing, panel painting, the art of fresco, painting on fabrics and casting, amongst other techniques and tricks. Theophilus (Roger of Helmerhausen), in his treatise *On Divers Arts* (1125), mentions oil painting, and so

does Cennini, in passing. These mentions were important for dispelling a myth, propagated by Giorgio Vasari and Karel Van Mander, that oil painting was invented by Jan van Eyck.

The dates of Cennini's life are highly speculative. It is often falsely assumed that he was alive in 1437 because that date appears on the earliest of the four extant copies of his manuscript. However, an administrative document from Colle di Val d'Elsa dated 1427 probably refers to his son; if this is the case then the document makes it clear that Cennini was dead by this time. The techniques Cennini describes range from ones which were already in use in the 13th century to ones which were innovative in the late fourteenth century. However, there is no evidence in his writing of the exciting developments in oil painting taking place in the early 15th century, suggesting that his book was written not long after the turn of the century.

The extent to which Cennini intended to provide a practical handbook for the apprentice painter is disputed. Some scholars believe that his book was a presentation book or a guild book instead. Along with technical methods, Cennini offered advice on the sort of lifestyle to which a young painter should subscribe.

Your life should be arranged just as if you were studying theology, or philosophy, or other disciplines, that is to say, eating and drinking moderately, at least twice a day, electing digestible and wholesome dishes, and light wines; saving and sparing your hand, preserving it from such strains as heaving stones, crowbars, and many other things which are bad for your hand, from giving them a chance to weary it. There is another cause which, if you indulge it, can make your hand so unsteady that it will waver more, and flutter far more, than leaves do in the wind, and this is indulging too much in the company of women.

According to Victoria Finlay, in her book *Colour: Travels Through The Paintbox*, the infamous UK forger, Eric Hebborn was greatly influenced by Cennino Cennini. The last book Hebborn wrote before he was brutally murdered was *The Art Forger's Handbook*. Finlay writes that he "used and adapted Cennino's advice extensively – preparing panels, tinting papers different colours, and making brand new works look as if they had been varnished some time before (by beating egg-white, left overnight and then applying it with a brush), just as the master advised."

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