

Messiaen

Olivier Messiaen: Fête des belles eaux (1937) - Olivier Messiaen: Fête des belles eaux (1937) 29 minutes - Olivier **Messiaen**, (1908-1992): Fête des belles eaux, per sestetto di Ondes Martenot (1937). Sextet Jeanne Loriod: Nelly Caron, ...

Messiaen: Quatuor pour la fin du temps / Weithaas, Gabetta, Meyer, Chamayou - Messiaen: Quatuor pour la fin du temps / Weithaas, Gabetta, Meyer, Chamayou 49 minutes - Olivier **Messiaen**, (1908-1992): Quatuor pour la fin du temps (1941) Antje Weithaas, Violin / Sol Gabetta, Cello / Sabine Meyer, ...

Messiaen: Complete Organ Works - Messiaen: Complete Organ Works 7 hours, 53 minutes - A rare release, the complete works for organ by **Messiaen**, (1908 - 1992). This 8 hour video guides the listener through most of the ...

Le Banquet celeste

Diptyque

Apparition de l'Église éternelle

Majesté du Christ demandant sa Gloire à son Père

I. Alléluias sereins d'une âme qui désire le ciel

II. Transports de joie d'une âme devant la gloire du Christ qui est la sienne

III. Prière du Christ montant vers son Père

I. La Vierge et l'Enfant

II. Les Bergers

III. Desseins éternels

IV. Le Verbe

V. Les Enfants de Dieu

VI. Les Anges

VII. Jésus accepte la souffrance

VIII. Les Mages

IX. Dieu parmi nous

I. Subtilité des Corps glorieux

II. Les Eaux de la Grâce

III. L'Ange aux parfums

IV. Combat de la Mort et de la Vie

V. Force et Agilité des Corps glorieux

VI. Joie et Clarté des Corps glorieux

VII. Le mystère de la Sainte Trinité

I. Reprises par interversion

II. Pièce en trio

III. Les Mains de l'abîme

IV. Chants d'oiseaux

V. Pièce en trio

VI. Les Yeux dans les roues

VII. Soixante-quatre durées

VIII. Verset pour la fête de la Dédicace

I. Entrée (Les langues de feu)

II. Offertoire (Les choses visibles et invisibles)

III. Consécration (Le don de Sagesse)

IV. Communion (Les oiseaux et les sources)

V. Sortie (Le vent de l'Esprit)

I.

II.

III.

IV.

V.

VI.

VII.

VIII.

IX.

II. La Source de Vie

III. Le Dieu cache

IV. Acte de Foi

V. Puer natus est nobis

VI. La manne et le Pain de vie

VII. Les ressuscités et la lumière de vie

VIII. Institution de l'Eucharistie

IX. Les ténèbres

X. La Résurrection du Christ

XI. L'apparition du Christ ressuscité à Marie-Madeleine

XII. La Transsubstantiation

XIII. Les deux murailles d'eau

XIV. Prière avant la communion

XV. La joie de la grâce

XVI. Prière après la communion

XVII. La Présence multipliée

XVIII. Offrande et Alleluia final

Messiaen - O Sacrum Convivium - Messiaen - O Sacrum Convivium 3 minutes, 35 seconds - Olivier **Messiaen**, (1908-1992) O Sacrum Convivium! (1937) The Cambridge Singers, John Rutter conducting.

Messiaen - Turangalila-symphonie (Dudamel, OSSBdV, Wang, Millar) - Messiaen - Turangalila-symphonie (Dudamel, OSSBdV, Wang, Millar) 1 hour, 20 minutes - Gustavo Dudamel - conductor Orquesta Sinfónica Simón Bolívar de Venezuela Yuja Wang - piano solo Cynthia Millar - Ondes ...

I. Introduction. Modéré, un peu vif

II. Chant d'amour 1, Modéré, lourd

III. Turangalîla 1, Presque lent, rêveu

IV. Chant d'amour 2, Bien modéré

V. Joie du Sang des Étoiles, Vif, passionné avec joie

VI. Jardin du Sommeil d'amour, Très modéré, très tendre

VII. Turangalîla 2, Un peu vif, bien modéré

VIII. Développement d'amour, Bien modéré

IX. Turangalîla 3, Bien modéré

X. Final, Modéré, presque vif, avec une grande joie

Olivier Messiaen Improvisations - Olivier Messiaen Improvisations 27 minutes - French composer/organist Olivier **Messiaen**, (1909-1992) improvises at the organ of the Paris Church of the Sainte-Trinité (Holy ...)

Olivier Messiaen - Turangalîla-Symphonie (1948/1990) - Olivier Messiaen - Turangalîla-Symphonie (1948/1990) 1 hour, 19 minutes - Easily one of the greatest pieces ever written, \"Turangalîla means all at once love song, hymn to joy, time, movement, rhythm, life ...

I - INTRODUCTION. A bold introduction brings upon the statue theme () with \"the oppressive, terrible brutality of ancient Mexican monuments, has always evoked dread,\" and the delicate flower theme () (Piano Solo)

The vigorous body of the movement, layering several groups: highly rhythmic ostinatos in the woodwinds and strings, a driving 5/8 gamelan, and biting interjections of brass and piano

II - CHANT D'AMOUR 1 (Love Song 1). A heavy, piercing introduction before () the body of the movement alternating between a fast, passionate theme, and a beautifully expressive theme in ondes and strings

The music grows more manic and impassioned, rising to a glorious climax at ()

III - TURANGALÎLA 1. A meditative theme passed between clarinet and ondes. () A heavy low brass theme below violent percussion gamelan. () Theme 1 presented in menacing orchestration () A pastorale theme in woodwind solos

The themes are all layered upon each other in a grand climax before fading away with themes 3 and 1

IV - CHANT D'AMOUR 2. A playful duet of piccolo and bassoon. Rhythmic percussion patterns and piano join in. () A more energetic \"game\" as the rest of the orchestra joins in

A gloriously passionate tutti theme, alternating with sweet and gentle themes

The previous themes start layering over other, and are joined by birdsong in the piano. () The layering becomes extremely dense as the statue theme pierces through, culminating in () a spirited piano solo

(MUST HEAR!) An astonishingly gorgeously sweet ending in A major, recasting the tutti theme

V - JOIE DU SANG DES ÉTOILES (Joy of the Blood of the Stars). A joyous frenetic dance in D? major, recasting the statue theme. \"In order to understand the qualities of excess in the movement, one must remember that the union of true lovers is for them a transformation on a cosmic scale.\"\"

Development of the statue theme, as \"rhythmic characters\" play in the absolutely wild center of the movement

The joyous dance returns, pressed by manic piano and percussion, coming (hehe) to a \"delirium of passion and joy\" at .

A fiery piano solo before an epic D? major sixth chord concludes the movement

VI - JARDIN DU SOMMEIL D'AMOUR (Garden of the Sleep of Love). The love theme, played so tenderly by ondes and strings, as birds sing sweetly besides () Percussion colors the sound

VII - TURANGALÎLA 2. () High ondes \"full of pity\" and deep, \"thick, muddy\" trombones close in on a Klangfarbenmelodie, \"recalling the double terror of the pendulum knife slowly getting nearer the heart of the prisoner while the all of red-hot iron closes in on him.\" () Rhythmic canon in percussion () Solos play in a quasi-scherzo

An extremely violent and wild rhythmic canon in tutti orchestra

VIII - DÉVELOPPEMENT D'AMOUR (Development of Love). The brutal statue and chords themes, the delicate flower theme, a playful rapid theme, and the passionate love theme are alternated and developed. More and more of the love theme is allowed to come through ()() until...

The love theme is presented in its full glory, simultaneously terrifying and heart-achingly beautiful. \"Tristan and Yseult transcended by Tristan-Yseult\"

IX - TURANGALILA 3. A menacing tritone-heavy melody on top of rhythmic modes of 17 durations in the percussion (). Strings underline the rhythmic modes, \"harmony depending entirely on the rhythm\"

X - FINAL. A joyous fanfare in F? major, its rhythm continuously shifted, gradually becoming more manic and explosive until...

The final explosion of the love theme. \"The power of the brass gains in feeling from the extra-terrestrial voice of the ondes in the extreme treble, communicating to the whole orchestra its light and its tears of joy.\"\">

A triumphant coda towards a brilliant final F? major chord \"Glory and Joy are without end\"

Olivier Messiaen: Chronochromie (1960) - Olivier Messiaen: Chronochromie (1960) 21 minutes - Olivier **Messiaen**, (1908-1992): Chronochromie, per grande orchestra (1960) --- Symphonieorchester des Bayerischen Rundfunks ...

Messiaen: Quartet for the End of Time - Messiaen: Quartet for the End of Time 54 minutes - Richard Nunemaker, Clarinet Trio Oriens Johnny Chang, Violin Olive Chen, Cello I-Ling Chen, Piano St. Thomas University, ...

Olivier Messiaen: The Music of Faith (The South Bank Show, 1985) - Olivier Messiaen: The Music of Faith (The South Bank Show, 1985) 1 hour, 18 minutes - The South Bank Show, season 8, episode 22; 5 April 1985. Filmed from 1982 to 1983. This documentary is in English, with some ...

Love of Nature

The Flowering Soul

The Gift of Agility

The Eight Preludes for Piano

The Ascension

Parallel Chords

The Song of the Birds

Birdsong

The Tarangalila Symphony

The Garden of Love Sleep

Natural Resonance

Messiaen on Debussy and Colour - Messiaen on Debussy and Colour 2 minutes, 36 seconds

Messiaen - La Transfiguration de Notre Seigneur Jesus-Christ - Messiaen - La Transfiguration de Notre Seigneur Jesus-Christ 1 hour, 50 minutes - Gerard Bouwhuis - piano Adam Walker - flute Julian Bliss - clarinet Sonia Wieder-Atherton - cello Colin Currie - xylophone Adrian ...

Messiaen: Turangalîla-Sinfonie ? hr-Sinfonieorchester ? Paavo Järvi - Messiaen: Turangalîla-Sinfonie ? hr-Sinfonieorchester ? Paavo Järvi 1 hour, 26 minutes - Olivier **Messiaen**: Turangalîla-Sinfonie ? für Klavier, Ondes Martenot und großes Orchester (revidierte Fassung 1990) ? (Auftritt) ...

Auftritt

I. Introduction (Einleitung)

II. Chant d'amour 1 (Liebesgesang 1)

III. Turangalîla 1

IV. Chant d'amour 2 (Liebesgesang 2)

V. Joie du sang des étoiles (Freude des Sternenblutes)

VI. Jardin du sommeil d'amour (Garten des Liebesschlummers)

VII. Turangalîla 2

VIII. Développement de l'amour (Steigerung der Liebe)

IX. Turangalîla 3

X. Final (Finale)

Messiaen: Catalog d'oiseaux (excerpts): Pierre-Laurent Aimard: Berlin, 2021 - Messiaen: Catalog d'oiseaux (excerpts): Pierre-Laurent Aimard: Berlin, 2021 50 minutes - Messiaen,: Catalog d'oiseaux (excerpts) Pierre-Laurent Aimard Berlin, 17 December 2021 \"Le traquet stapazin\" ("The Black-eared ...

Olivier Messiaen - Des Canyons aux Étoiles... - Olivier Messiaen - Des Canyons aux Étoiles... 1 hour, 37 minutes - Des Canyons aux Étoiles... by Olivier **Messiaen**, Fabian Russell - conductor Jacob Abela - piano Kaylie Melville - xylorimba Peter ...

Messiaen - Turangalîla-Symphonie (Rattle / LSO) - Messiaen - Turangalîla-Symphonie (Rattle / LSO) 1 hour, 23 minutes - Olivier **Messiaen's**, strangely enticing Turangalila symphony, brilliantly performed by the London Symphony Orchestra and its ...

Claude Debussy Full Album | Claude Debussy Best Songs - ?????? ????. ?????? ?????? - Claude Debussy Full Album | Claude Debussy Best Songs - ?????? ????. ?????? 1 hour, 14 minutes - Claude Debussy Full Album | Claude Debussy Best Songs - ?????? ????. ?????? ????.

The Best of Ravel - The Best of Ravel 2 hours, 26 minutes - The Best of Maurice Ravel Tracklist: 0:00:00 Piano Concerto in G Major, M. 83: II. Adagio assai Hüseyin Sermet, piano Orchestre ...

Piano Concerto in G Major, M. 83: II. Adagio assai

Prélude, M. 65

Jeux d'eau, M. 30

Menuet sur le nom d'Haydn, M. 58

Pavane pour une infante défunte, M. 19 (Piano Version)

Gaspard de la nuit, M. 55: No. 1, Ondine

Miroirs, M. 43: I. Noctuelles

Miroirs, M. 43: II. Oiseaux tristes

Miroirs, M. 43: III. Une barque sur l'océan

Miroirs, M. 43: IV. Alborada del gracioso

Miroirs, M. 43: V. La vallée des cloches

Pavane pour une infante défunte, M. 19 (Orchestral Version)

Ma mère l'Oye, M. 60: I. Pavane de la Belle au bois dormant

Ma mère l'Oye, M. 60: II. Petit Poucet

Ma mère l'Oye, M. 60: III. Laideronnette, Impératrice des pagodes

Ma mère l'Oye, M. 60: IV. Les entretiens de la Belle et de la Bête

Ma mère l'Oye, M. 60: V. Le jardin féerique

Rapsodie espagnole, M. 54: I. Prélude à la nuit

Rapsodie espagnole, M. 54: II. Malagueña

Rapsodie espagnole, M. 54: III. Habanera

Rapsodie espagnole, M. 54: IV. Feria

Le tombeau de Couperin, M. 68: I. Prélude (Orchestral Version)

Le tombeau de Couperin, M. 68: II. Forlane (Orchestral Version)

Le tombeau de Couperin, M. 68: III. Menuet (Orchestral Version)

Le tombeau de Couperin, M. 68: IV. Rigaudon (Orchestral Version)

Boléro, M. 81

Valses nobles et sentimentales, M. 61

The Best of Bach - The Best of Bach 1 hour, 51 minutes - Buy \"Bach: Complete Cello Suites\" on the Official Halidon Music Store: <http://bit.ly/2JAHYlx> Stream the album on Spotify: ...

Allegro

Adagio

Allegro

Allegro

Allegro assai

Allegro

Presto

Andante

Affettuoso

Allegro

Allegro

Largo

Allegro

6. Orchestral Suite No. 2 in B Minor, BWV 1067: Menuet

7. Orchestral Suite No. 3 in D Major, BWV 1068: Air on the G String

8. Cantata BWV 147: Jesu, Joy of Man's Desiring

9. Toccata and Fugue in D Minor, BWV 565

10. Harpsichord Invention No. 1 in C major, BWV 772

11. Harpsichord Invention No 8 in F major, BWV 779

12. Orchestral Suite No. 2 in B Minor, BWV 1067: Badinerie

13. Notebook for Anna Magdalena Bach: Minuet in G major, BWV Ahn. 114

14. Notebook for Anna Magdalena Bach: Musette in D major, BWV Anh.126

15. Violin Partita No. 3 in E Major, BWV 1006: Bourée

16. Sonata for Viola da Gamba \u0026 Harpsichord, BWV 1028

17. Concerto in D minor, BWV 1059: 2nd Movt.

18. Cello Suite No. 4 in E-flat major, BWV 1010: Courante

19. Cello Suite No. 6 in D major, BWV 1012: Gavotte

Olivier Messiaen: Vingt Regards sur l'Enfant-Jésus (Kristoffer Hyldig, piano) - Olivier Messiaen: Vingt Regards sur l'Enfant-Jésus (Kristoffer Hyldig, piano) 2 hours, 16 minutes - Olivier **Messiaen**; Vingt Regards sur l'Enfant-Jésus 00:00 I. Regard du Père ("Contemplation of the Father") 07:50 II. Regard de ...

I. Regard du Père ("Contemplation of the Father")

II. Regard de l'étoile ("Contemplation of the star")

III. L'échange ("The exchange")

IV. Regard de la Vierge ("Contemplation of the Virgin")

V. Regard du Fils sur le Fils ("Contemplation of the Son upon the Son")

VI. Par Lui tout a été fait ("Through Him everything was made")

VII. Regard de la Croix ("Contemplation of the Cross")

VIII. Regard des hauteurs ("Contemplation of the heights")

IX. Regard du temps ("Contemplation of time")

X. Regard de l'Esprit de joie ("Contemplation of the joyful Spirit")

XI. Première communion de la Vierge ("The Virgin's first communion")

XII. La parole toute-puissante ("The all-powerful word")

XIII. Noël ("Christmas")

XIV. Regard des Anges ("Contemplation of the Angels")

XV. Le baiser de l'Enfant-Jésus ("The kiss of the Infant Jesus")

XVI. Regard des prophètes, des bergers et des Mages ("Contemplation of the prophets, the shepherds and the Magi")

XVII. Regard du silence ("Contemplation of silence")

XVIII. Regard de l'Onction terrible ("Contemplation of the awesome Anointing")

IX. Je dors, mais mon cœur veille ("I sleep, but my heart keeps watch")

XX. Regard de l'Eglise d'amour ("Contemplation of the Church of love")

Olivier Messiaen - L'Ascension, orchestra (1933) - Olivier Messiaen - L'Ascension, orchestra (1933) 26 minutes - Composer: Olivier Eugène Prosper Charles **Messiaen**, (December 10, 1908 – April 27, 1992) Orchestra: Polish National Radio ...

I - Majesté du Christ demandant sa gloire à son Père

II - Alleluias sereins d'une âme qui désire le ciel

III - Alleluia sur la trompette, alleluia sur la cymbale

IV - Prière du Christ montant vers son Père

Olivier Messiaen: Oraison (1937) - Olivier Messiaen: Oraison (1937) 7 minutes, 46 seconds - Olivier **Messiaen**, (1908-1992): Oraison, per Ondes Martenot (1937). Ensemble D'Ondes De Montréal. **** The music published in ...

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