

2010

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2010 (MMX) was a common year starting on Friday of the Gregorian calendar, the 2010th year of the Common Era (CE) and Anno Domini (AD) designations, the 10th year of the 3rd millennium and the 21st century, and the 1st year of the 2010s decade.

The year saw a multitude of natural and environmental disasters such as the 2010 Haiti earthquake, the Deepwater Horizon oil spill, and the 2010 Chile earthquake. The swine flu pandemic which began the previous year dissipated in this year. In addition, the Organisation for Economic Co-operation and Development (OECD) gained four new members; Chile, Slovenia, Israel, and Estonia. 2010 also saw advancements in technology such as the release of the iPad, the public launch of Instagram, and the first successful trapping of antimatter.

2010 was designated as:

International Year of Biodiversity

International Year of Youth

2010 European Year for Combating Poverty and Social Exclusion

International Year for the Rapprochement of Cultures

List of Falcon 9 and Falcon Heavy launches (2010–2019)

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From June 2010, to the end of 2019, Falcon 9 was launched 77 times, with 75 full mission successes, one partial failure and one total loss of the spacecraft. In addition, one rocket and its payload were destroyed on the launch pad during the fueling process before a static fire test was set to occur. Falcon Heavy was launched three times, all successful.

The first Falcon 9 version, Falcon 9 v1.0, was launched five times from June 2010, to March 2013, its successor Falcon 9 v1.1 15 times from September 2013, to January 2016, and the Falcon 9 Full Thrust (through Block 4) 36 times from December 2015, to June 2018. The latest Full Thrust variant, Block 5, was introduced in May 2018, and launched 21 times before the end of 2019.

Legion (2010 film)

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Legion is a 2010 American action horror film directed by Scott Stewart and co-written by Stewart and Peter Schink. The film stars Paul Bettany, Lucas Black, Tyrese Gibson, Adrienne Palicki, Kate Walsh, and Dennis Quaid. Sony Pictures Worldwide Acquisitions Group acquired most of the film's worldwide distribution rights, releasing the film theatrically in North America on January 22, 2010 through Screen Gems. A story of

the Second Coming, Legion follows a group of people as they attempt to protect an infant savior from angels and the possessed in an apocalypse.

Legion was released to negative critical reception. It was a success at the box office, earning over \$67 million on a \$26 million budget. A television series titled Dominion, set 25 years after the film, premiered on the American cable television network Syfy on June 19, 2014.

Shutter Island (film)

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Shutter Island is a 2010 American neo-noir psychological thriller film directed by Martin Scorsese. It was adapted by Laeta Kalogridis from the 2003 novel of the same name by Dennis Lehane, about a Deputy U.S. Marshal who comes to Shutter Island to investigate a psychiatric facility after one of the patients goes missing. It stars Leonardo DiCaprio and Mark Ruffalo, with Ben Kingsley, Max von Sydow and Michelle Williams in supporting roles.

The film had its wide release on February 19, 2010, and received generally positive reviews from critics. It was chosen by the National Board of Review as one of the top ten films of 2010, and grossed \$295 million worldwide. The film is also noted for its soundtrack, which prominently used classical music, such as that of Gustav Mahler, Krzysztof Penderecki, György Ligeti, John Cage, Ingram Marshall, and Max Richter.

The Town (2010 film)

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The Town is a 2010 American neo-noir action thriller film co-written and directed by Ben Affleck, adapted from Chuck Hogan's 2004 novel Prince of Thieves. The film stars Affleck, Rebecca Hall, Jon Hamm, Jeremy Renner, Blake Lively, Titus Welliver, Pete Postlethwaite, Chris Cooper and Slaine.

It features a Boston bank robber who begins to develop romantic feelings for a victim of one of his previous robberies but he hides his identity from her. Meanwhile, he and his crew set out to get one final score by robbing Fenway Park.

The Town premiered at the Venice Film Festival on September 8, 2010, and was released in the United States by Warner Bros. Pictures on September 17, 2010. Based on actual events, the film received positive reviews from critics for its direction, screenplay, editing, and the performances of the cast (particularly Renner) and grossed \$154 million worldwide. It received various accolades, including the National Board of Review Award for Best Cast, as well as Best Supporting Actor nominations at the Academy, Golden Globe, SAG (Renner), and BAFTA Awards (Postlethwaite, posthumously). The film was also honoured as one of the top ten films of 2010 by the National Board of Review.

2010s Haiti cholera outbreak

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The 2010s Haiti cholera outbreak was the first modern large-scale outbreak of cholera—a disease once considered under control largely due to the invention of modern sanitation. The disease was reintroduced to Haiti in October 2010, not long after the disastrous earthquake earlier that year, and since then cholera has spread across the country and become endemic, causing high levels of both morbidity and mortality. Nearly 800,000 Haitians have been infected by cholera, and more than 9,000 have died, according to the United

Nations (UN). Following the outbreak's conclusion in February 2019, cholera transmission in Haiti is largely the subject of eradication efforts including WASH (water, sanitation, and hygiene), education, oral vaccination, and climate variability. Early efforts were made to cover up the source of the epidemic, but thanks largely to the investigations of journalist Jonathan M. Katz and epidemiologist Renaud Piarroux, it is widely believed to be the result of contamination by infected United Nations peacekeepers deployed from Nepal. In terms of total infections, the outbreak has since been surpassed by the war-fueled 2016–2021 Yemen cholera outbreak, although the Haiti outbreak is still one of the most deadly modern outbreaks. After a three-year hiatus, new cholera cases reappeared in October 2022.

2010 FIFA World Cup squads

The 2010 FIFA World Cup was an international football tournament held in South Africa from 11 June until 11 July 2010. The 32 national teams involved

The 2010 FIFA World Cup was an international football tournament held in South Africa from 11 June until 11 July 2010. The 32 national teams involved in the tournament were required to register a squad of 23 players; only players in these squads were eligible to take part in the tournament.

Before announcing their final squad for the tournament, teams were required to name a preliminary squad of 30 players by 11 May 2010, 30 days before the start of the tournament. With the exception of those involved in the 2010 UEFA Champions League Final, the players listed in the preliminary squad were then subjected to a mandatory rest period from 17 to 23 May 2010. The preliminary squad would then have to be cut to a final 23 by 1 June 2010 (midnight CET). Replacement of seriously injured players is permitted until 24 hours before the team in question's first World Cup game, though replacement players do not have to be drawn from the preliminary squad.

Players marked (c) were named as captain for their national squad. Number of caps, players' club teams and players' age as of 11 June 2010, the tournament's opening day.

For the first time in World Cup history, all teams had at least one player from a European club (North Korea being the only team with just one, Hong Yong-jo). Three national squads were made up entirely of players from domestic clubs: England, Italy and Germany. Nigeria was the only team with no players from domestic clubs.

The American (2010 film)

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The American is a 2010 American crime thriller film directed by Anton Corbijn and starring George Clooney, Thekla Reuten, Violante Placido, Irina Björklund, and Paolo Bonacelli. Based on the 1990 novel *A Very Private Gentleman* by Martin Booth, it was loosely adapted to screenplay by Rowan Joffé. The film was released on September 1, 2010. It received generally positive reviews from critics and grossed \$67 million worldwide.

Clash of the Titans (2010 film)

Clash of the Titans is a 2010 action fantasy film and remake of the 1981 film of the same name produced by Metro-Goldwyn-Mayer (the rights to which had

Clash of the Titans is a 2010 action fantasy film and remake of the 1981 film of the same name produced by Metro-Goldwyn-Mayer (the rights to which had been acquired by Warner Bros. in 1996 through its purchase of Turner). The story is very loosely based on the Greek myth of Perseus. An Australian-American production directed by Louis Leterrier from a screenplay by Travis Beacham, Phil Hay, and Matt Manfredi,

starring Sam Worthington, Gemma Arterton, Mads Mikkelsen, Alexa Davalos, Ralph Fiennes, and Liam Neeson, the film was originally set for standard release on March 26, 2010. However, it was later announced that the film would be converted to 3D and was released on April 2, 2010.

Clash of the Titans was a commercial success, grossing \$493 million worldwide and becoming one of the highest grossing films of 2010, but received mostly negative reviews from critics, with praise for its epic scale, visual style, and the performances of Neeson, Fiennes, and Arterton, but criticism for Leterrier's direction, Worthington's performance, and the post-production 3D conversion. The film's success led to a sequel, Wrath of the Titans, released in March 2012.

Super (2010 Indian film)

symbol) is a 2010 Indian Kannada-language dystopian political drama film written and directed by Upendra. The film was released on 3 December 2010 in its Kannada

Super (originally known only by the Vitarka Mudra hand symbol) is a 2010 Indian Kannada-language dystopian political drama film written and directed by Upendra. The film was released on 3 December 2010 in its Kannada version, and on 11 March 2011 in its Telugu version, which had a few scenes reshot with Ali and Sadhu Kokila switching roles. This utopian film has a concept of a contrasting futuristic India set in the year 2030, and the contemporary image of India.

The film revolves around Subash, a non-resident Indian who is challenged by his fiancée who has a modern outlook, to change India. The film shows Subash trying to bring change to India. The film generated large amounts of coverage in media, as it marked the end of Upendra's ten-year hiatus from directing. The film received positive critical acclaim, with critics praising the concept and screenplay.

With the title of the film depicted only by a symbol, its stars Upendra and Nayanthara and is produced by Rockline Venkatesh, while V. Harikrishna scored the music.

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