

Legacies: Book

Legacy of Ashes (book)

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Legacy of Ashes: The History of the CIA is a 2007 book by Tim Weiner. *Legacy of Ashes* is a detailed history of the Central Intelligence Agency (CIA) from its creation after World War II, through the Cold War years and the War on Terror. The book is based on more than 50,000 documents, primarily from the archives of the CIA, and hundreds of interviews with CIA veterans, including ten Directors of Central Intelligence. *Legacy of Ashes* won the 2007 National Book Award for Nonfiction.

In a press release coinciding with the book's release, the CIA claimed: "With a strong range of sources, Tim Weiner had an opportunity to write a balanced history of a complex, important subject. But he did not. His bias overwhelms his scholarship. One cannot learn the true story of the CIA from *Legacy of Ashes*." However, *The New York Times* reviewed it positively, calling it "engrossing" and "comprehensive". The successor to this book is entitled *The Mission: The CIA in the 21st Century*, also by the same author, Tim Weiner.

Lorien Legacies

2012, The Legacies is a paperback edition of three previously released *Lost Files* novellas — *Six*'s *Legacy*, *Nine*'s *Legacy*, and *The Fallen Legacies*. Originally

Lorien Legacies is a series of young adult science fiction books, written by James Frey, Jobie Hughes, and formerly, Greg Boose, under the collective pseudonym Pittacus Lore.

The title of the series is taken from Lorien in the *Lord of the Rings* by J. R. R. Tolkien, also called Lothlorien, it is an Elf realm in Middle Earth.

Legacy

Look up legacy in Wiktionary, the free dictionary. Legacy or Legacies may refer to: "Batman: Legacy"; a 1996 Batman storyline DC Universe: Legacies, a comic

Legacy or Legacies may refer to:

Legacy preferences

Harvard legacy applicants were white. A similar study at an elite college found that legacies were almost twice as likely to be admitted as non-legacies and

Legacy preference or legacy admission is a preference given by an institution or organization to certain applicants on the basis of their familial relationship to alumni of that institution. It is most controversial in college admissions, where students so admitted are referred to as legacies or legacy students. This form of nepotism is particularly widespread in the college admissions in the United States; almost three-quarters of research universities and nearly all liberal arts colleges grant legacy preferences in admissions.

Schools vary in how broadly they extend legacy preferences, with some schools granting this favor only to children of undergraduate alumni, while other schools extend the favor to extended family, including: children, grandchildren, siblings, nephews, and nieces of alumni of undergraduate and graduate programs. A

2005 analysis of 180,000 student records obtained from nineteen selective colleges and universities found that, within a set range of SAT scores, being a legacy raised an applicant's chances of admission by 19.7 percentage points.

Legacy preferences are controversial, as the legacy students tend to be less qualified and less racially diverse than non-legacy students. However, legacy students are economically beneficial to universities, as they are perceived to be more likely to donate to their university after graduation and have parents who are perceived to be more generous donors. Legacy preferences are particularly prevalent at Ivy League universities and other selective private universities in the United States.

Bosch: Legacy

March 27, 2025, and concluded Bosch: Legacy. Based on The Wrong Side of Goodbye (Book 19) and The Night Fire (Book 22) Hieronymus "Harry" Bosch has retired

Bosch: Legacy is an American police procedural television series developed by Michael Connelly, Tom Bernardo and Eric Overmyer. A sequel to the Amazon Prime Video series Bosch (2014–2021), it stars Titus Welliver as former LAPD detective Harry Bosch, with Mimi Rogers and Madison Lintz also reprising their roles. The series premiered on May 6, 2022, on Amazon Freevee with the release of four episodes; the remaining episodes were released weekly, two episodes at a time. The series was renewed for a second season prior to its premiere. The second season premiered on October 20, 2023, again with the release of four episodes; the remaining episodes were also released weekly, two at a time. The series was later renewed for a third season, prior to its second-season premiere. Season 3 premiered on March 27, 2025, and concluded Bosch: Legacy.

Superman (2025 film)

Gunn to direct the film. Gunn said Superman: Legacy would take specific inspiration from the comic book All-Star Superman (2005–2008) by Grant Morrison

Superman is a 2025 American superhero film based on the eponymous character from DC Comics. Written and directed by James Gunn, it is the first film in the DC Universe (DCU) and a reboot of the Superman film series. David Corenswet stars as Clark Kent / Superman, alongside Rachel Brosnahan, Nicholas Hoult, Edi Gathegi, Anthony Carrigan, Nathan Fillion, and Isabela Merced. In the film, Superman faces unintended consequences after he intervenes in an international conflict orchestrated by billionaire Lex Luthor (Hoult). Superman must win back public support with the help of his reporter and superhero colleagues. The film was produced by Gunn and Peter Safran of DC Studios.

Development on a sequel to the DC Extended Universe (DCEU) film Man of Steel (2013) began by October 2014, with Henry Cavill set to return as Superman. Plans changed after the troubled production of Justice League (2017) and the Man of Steel sequel was no longer moving forward by May 2020. Gunn began work on a new Superman film around August 2022. In October, he became co-CEO of DC Studios with Safran and they began work on a new DC Universe. Gunn was publicly revealed to be writing the film in December. The title Superman: Legacy was announced the next month, Gunn was confirmed to be directing in March 2023, and Corenswet and Brosnahan (Lois Lane) were cast that June. The subtitle was dropped by the end of February 2024, when filming began in Svalbard, Norway. Production primarily took place at Trilith Studios in Atlanta, Georgia, with location filming around Georgia and Ohio. Filming wrapped in July. The film's influences include the comic book All-Star Superman (2005–2008) by Grant Morrison and Frank Quitely.

Superman premiered at the TCL Chinese Theater on July 7, 2025, and was released by Warner Bros. Pictures in the United States on July 11. It is the first film in the DCU's Chapter One: Gods and Monsters. The film has grossed \$604.5 million worldwide, making it the sixth-highest-grossing film of 2025, and received mostly positive reviews. Critics found it to be fun, colorful, and earnest, although some felt it was overstuffed, while the performances of Corenswet, Brosnahan, and Hoult were praised.

Blues Legacies and Black Feminism

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Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday is a 1998 book by American academic Angela Davis. Davis examines the music of blues singers Bessie Smith, Billie Holiday, and Ma Rainey from a feminist perspective. Davis proposes that the singers gave a voice to the experiences of America's Black working class and Black women through the 1920–1930s that challenged their depictions in wider American culture.

Book

A book is a structured presentation of recorded information, primarily verbal and graphical, through a medium. Originally physical, electronic books and

A book is a structured presentation of recorded information, primarily verbal and graphical, through a medium. Originally physical, electronic books and audiobooks are now existent. Physical books are objects that contain printed material, mostly of writing and images. Modern books are typically composed of many pages bound together and protected by a cover, what is known as the codex format; older formats include the scroll and the clay tablet.

As a conceptual object, a book often refers to a written work of substantial length by one or more authors, which may also be distributed digitally as an electronic book (ebook). These kinds of works can be broadly classified into fiction (containing invented content, often narratives) and non-fiction (containing content intended as factual truth). But a physical book may not contain a written work: for example, it may contain only drawings, engravings, photographs, sheet music, puzzles, or removable content like paper dolls.

The modern book industry has seen several major changes due to new technologies, including ebooks and audiobooks (recordings of books being read aloud). Awareness of the needs of print-disabled people has led to a rise in formats designed for greater accessibility such as braille printing and large-print editions.

Google Books estimated in 2010 that approximately 130 million total unique books had been published. The book publishing process is the series of steps involved in book creation and dissemination. Books are sold at both regular stores and specialized bookstores, as well as online (for delivery), and can be borrowed from libraries or public bookcases. The reception of books has led to a number of social consequences, including censorship.

Books are sometimes contrasted with periodical literature, such as newspapers or magazines, where new editions are published according to a regular schedule. Related items, also broadly categorized as "books", are left empty for personal use: as in the case of account books, appointment books, autograph books, notebooks, diaries and sketchbooks.

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Gauntlet Dark Legacy

titled Gauntlet Dark Legacy

Book 1: Paths Of Evil by Richard C. White (ISBN 0-74349-305-2). The sequel Gauntlet Dark Legacy - Book 2: Paths Of Fear was - Gauntlet Dark Legacy is an arcade video game released in 2000. It is the seventh title in the Gauntlet series, and is an expansion of the previous title in the series, Gauntlet Legends. The expansion adds five new levels, and four new character classes: Dwarf, Knight, Jester, and Sorceress. It also adds a large number of secret characters, some of which can be unlocked in the game, while others are only accessible by entering specific cheat codes.

Elements from Dark Legacy were integrated into the Dreamcast port of Gauntlet Legends. A direct port to the PlayStation 2 was released in 2001, followed by versions for the Game Boy Advance, GameCube, and Xbox released in 2002.

A Game Boy Color port was considered but never released by Midway.

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